



## Analizar acordes de séptima en 3ª inversión

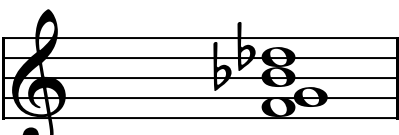
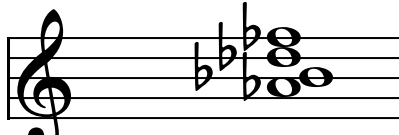
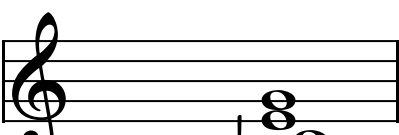
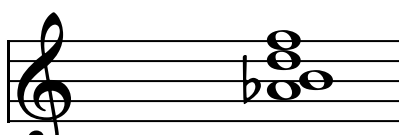
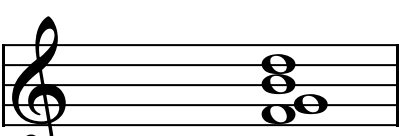
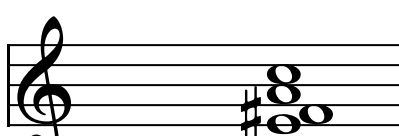
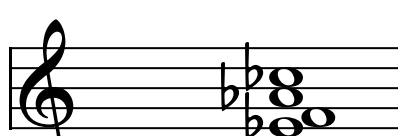
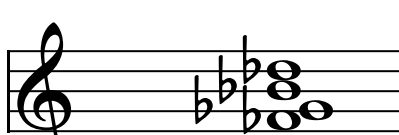
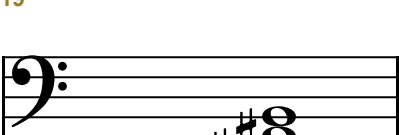
Todos los acordes están en 3ª inversión. Escribe debajo de cada uno su **tipo**: Séptima de Dominante (7), Séptima de Sensible (ø7) o Séptima Disminuida (°7). Fíjate primero en la clave.

De menos a más: notas naturales en clave de sol, después sostenidos, bemoles y clave de fa, y al final dobles alteraciones.

Nombre: \_\_\_\_\_

Curso: \_\_\_\_\_

Fecha: \_\_\_\_\_

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|------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| <p>1</p>  <p>Tipo: _____</p>    | <p>2</p>  <p>Tipo: _____</p>    | <p>3</p>  <p>Tipo: _____</p>    |
| <p>4</p>  <p>Tipo: _____</p>    | <p>5</p>  <p>Tipo: _____</p>    | <p>6</p>  <p>Tipo: _____</p>    |
| <p>7</p>  <p>Tipo: _____</p>    | <p>8</p>  <p>Tipo: _____</p>    | <p>9</p>  <p>Tipo: _____</p>    |
| <p>10</p>  <p>Tipo: _____</p> | <p>11</p>  <p>Tipo: _____</p> | <p>12</p>  <p>Tipo: _____</p> |
| <p>13</p>  <p>Tipo: _____</p> | <p>14</p>  <p>Tipo: _____</p> | <p>15</p>  <p>Tipo: _____</p> |
| <p>16</p>  <p>Tipo: _____</p> | <p>17</p>  <p>Tipo: _____</p> | <p>18</p>  <p>Tipo: _____</p> |
| <p>19</p>  <p>Tipo: _____</p> | <p>20</p>  <p>Tipo: _____</p> | <p>21</p>  <p>Tipo: _____</p> |