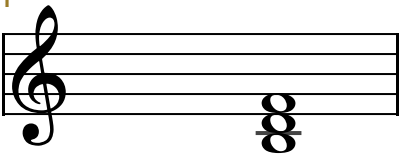
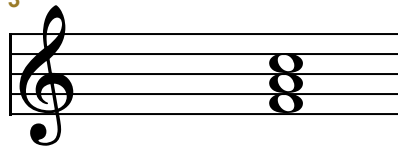
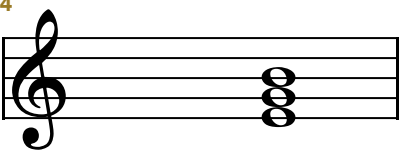
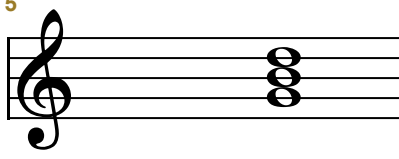
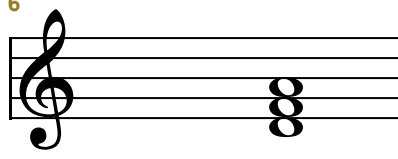
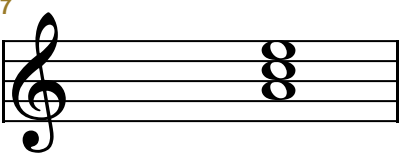
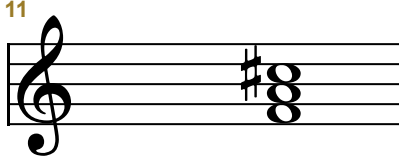
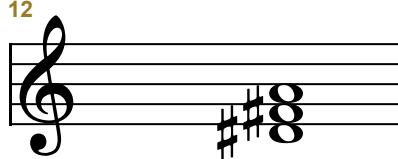
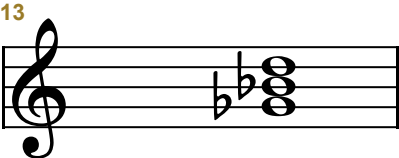
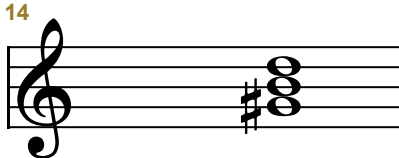
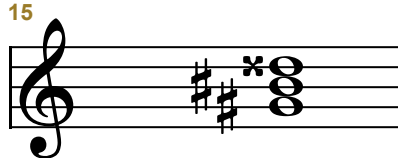
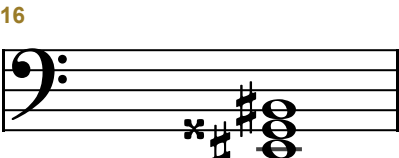
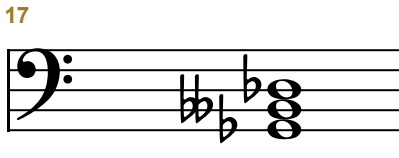
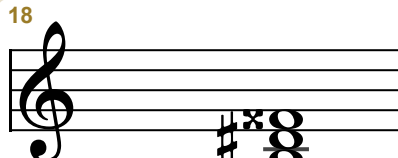




Analizar tríadas en posición fundamental **SOLUCIONES**

Todos los acordes están en posición fundamental. Escribe debajo de cada uno su **tipo**: Perfecta Mayor (PM), Perfecta menor (Pm), 5ª Disminuida (5dis) o 5ª Aumentada (5Aum). Fíjate primero en la clave.

De menos a más: notas naturales en clave de sol, después sostenidos, bemoles y clave de fa, y al final dobles alteraciones.

1  Tipo: 5ª Disminuida	2  Tipo: Perfecta Mayor	3  Tipo: Perfecta Mayor
4  Tipo: Perfecta menor	5  Tipo: Perfecta Mayor	6  Tipo: Perfecta menor
7  Tipo: Perfecta menor	8  Tipo: 5ª Aumentada	9  Tipo: 5ª Disminuida
10  Tipo: Perfecta menor	11  Tipo: 5ª Aumentada	12  Tipo: 5ª Disminuida
13  Tipo: 5ª Aumentada	14  Tipo: 5ª Disminuida	15  Tipo: 5ª Aumentada
16  Tipo: Perfecta Mayor	17  Tipo: Perfecta menor	18  Tipo: 5ª Aumentada
19  Tipo: Perfecta menor	20  Tipo: 5ª Disminuida	21  Tipo: Perfecta Mayor