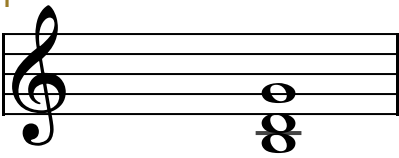
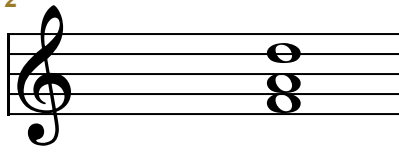
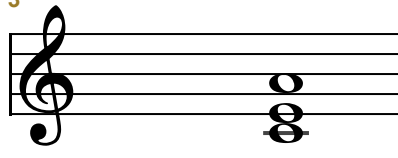
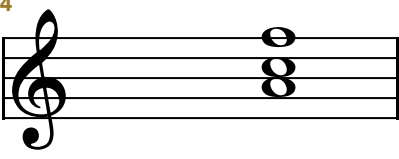
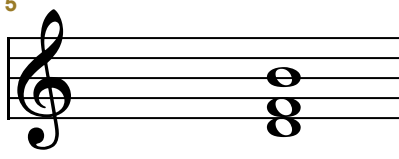
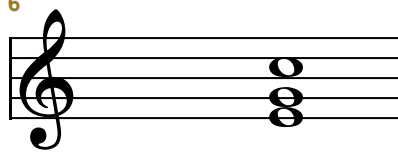
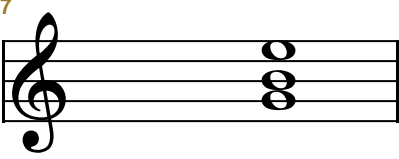
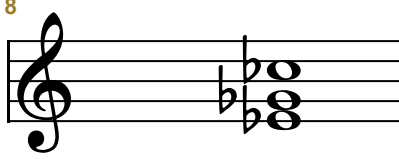
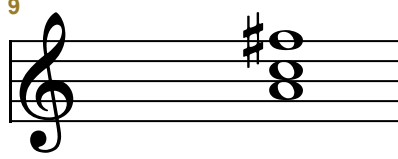
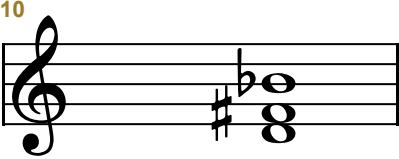
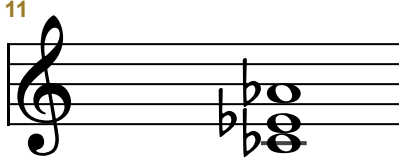
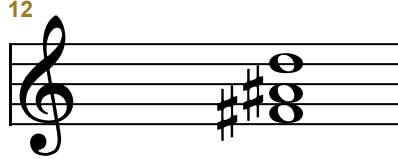
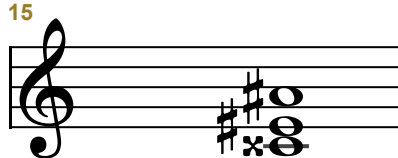
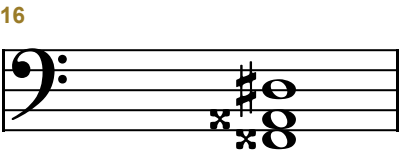
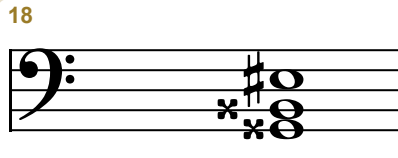
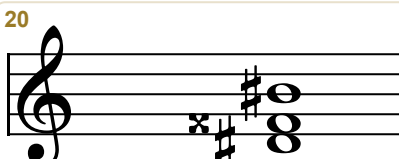




Analizar tríadas en 1ª inversión **SOLUCIONES**

Todos los acordes están en 1ª inversión. Escribe debajo de cada uno su **tipo**: Perfecta Mayor (PM), Perfecta menor (Pm), 5ª Disminuida (5dis) o 5ª Aumentada (5Aum). Fíjate primero en la clave.

De menos a más: notas naturales en clave de sol, después sostenidos, bemoles y clave de fa, y al final dobles alteraciones.

1  Tipo: Perfecta Mayor	2  Tipo: Perfecta menor	3  Tipo: Perfecta menor
4  Tipo: Perfecta Mayor	5  Tipo: 5ª Disminuida	6  Tipo: Perfecta Mayor
7  Tipo: Perfecta menor	8  Tipo: Perfecta Mayor	9  Tipo: 5ª Disminuida
10  Tipo: 5ª Aumentada	11  Tipo: Perfecta menor	12  Tipo: 5ª Aumentada
13  Tipo: 5ª Aumentada	14  Tipo: 5ª Disminuida	15  Tipo: Perfecta Mayor
16  Tipo: 5ª Aumentada	17  Tipo: 5ª Disminuida	18  Tipo: 5ª Aumentada
19  Tipo: 5ª Disminuida	20  Tipo: Perfecta menor	21  Tipo: 5ª Aumentada