



Analizar tríadas en 2ª inversión

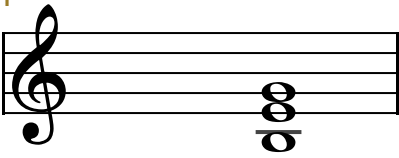
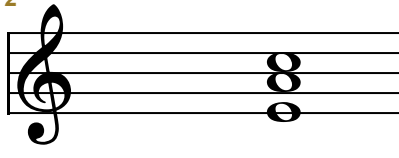
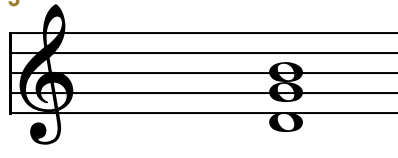
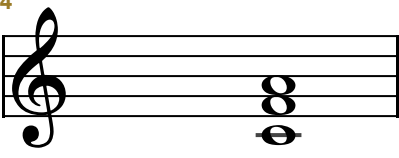
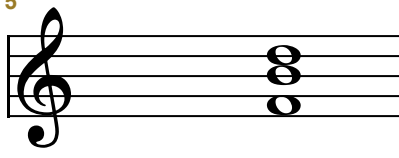
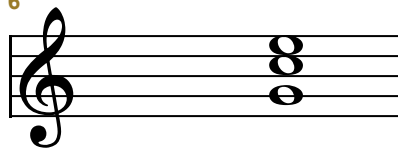
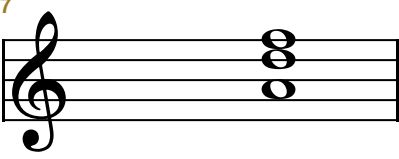
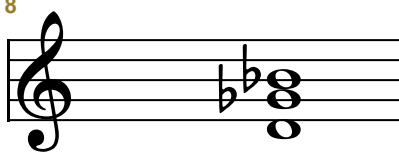
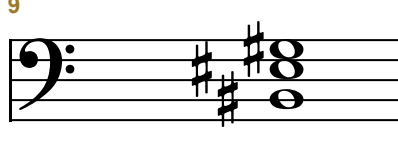
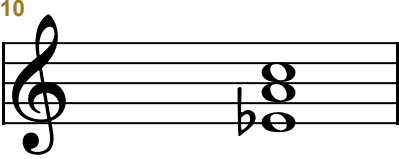
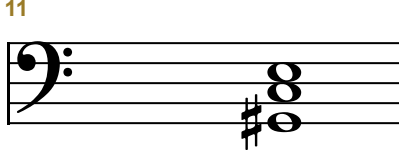
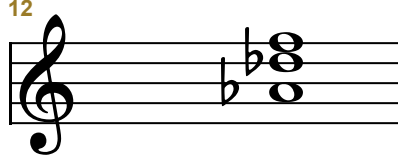
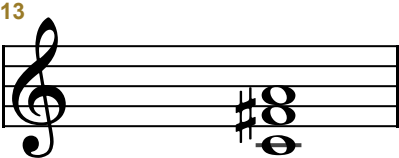
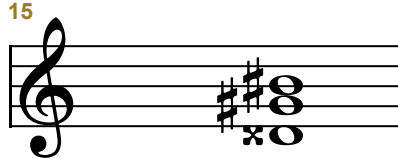
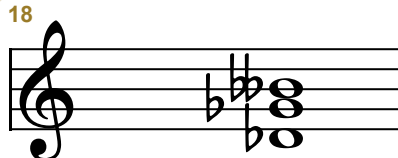
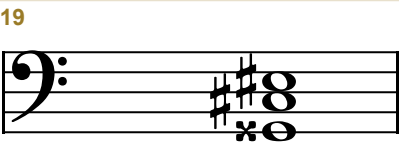
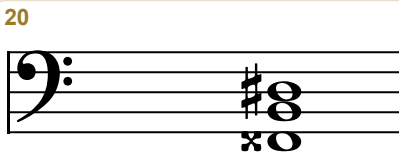
Todos los acordes están en 2ª inversión. Escribe debajo de cada uno su **tipo**: Perfecta Mayor (PM), Perfecta menor (Pm), 5ª Disminuida (5dis) o 5ª Aumentada (5Aum). Fíjate primero en la clave.

De menos a más: notas naturales en clave de sol, después sostenidos, bemoles y clave de fa, y al final dobles alteraciones.

Nombre: _____

Curso: _____

Fecha: _____

1  Tipo: _____	2  Tipo: _____	3  Tipo: _____
4  Tipo: _____	5  Tipo: _____	6  Tipo: _____
7  Tipo: _____	8  Tipo: _____	9  Tipo: _____
10  Tipo: _____	11  Tipo: _____	12  Tipo: _____
13  Tipo: _____	14  Tipo: _____	15  Tipo: _____
16  Tipo: _____	17  Tipo: _____	18  Tipo: _____
19  Tipo: _____	20  Tipo: _____	21  Tipo: _____