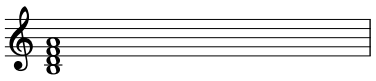
Analyze seventh chords in root position ANSWERS

All the chords are in root position. Write under each one its **type**: dominant seventh (7), leading-tone (half-diminished) seventh (ø7) or diminished seventh (°7). Look at the clef first.

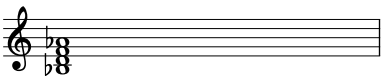
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

1



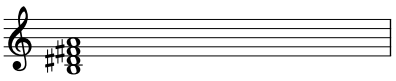
Type: Leading-tone seventh

2



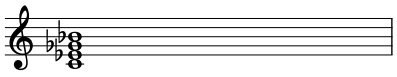
Type: Dominant seventh

3



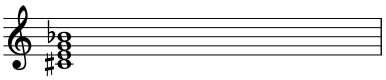
Type: Dominant seventh

4



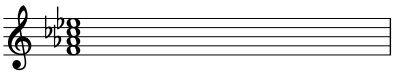
Type: Leading-tone seventh

5



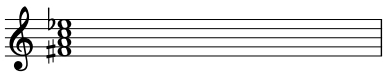
Type: Diminished seventh

6



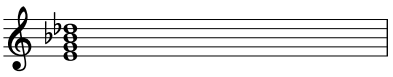
Type: Leading-tone seventh

7



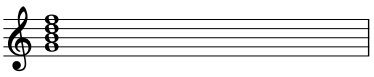
Type: Diminished seventh

8



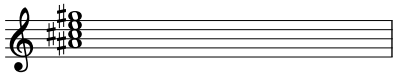
Type: Diminished seventh

9



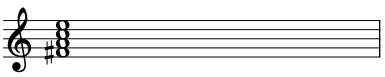
Type: Dominant seventh

10



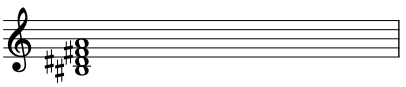
Type: Leading-tone seventh

11



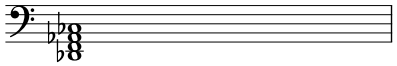
Type: Leading-tone seventh

12



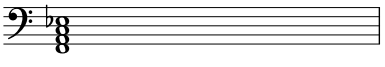
Type: Diminished seventh

13



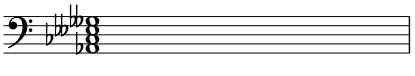
Type: Dominant seventh

14



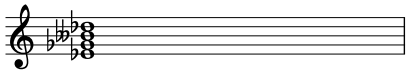
Type: Dominant seventh

15



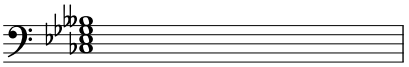
Type: Diminished seventh

16



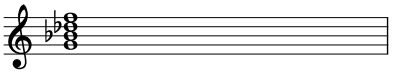
Type: Leading-tone seventh

17



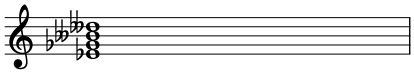
Type: Dominant seventh

18



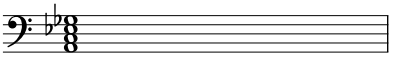
Type: Leading-tone seventh

19



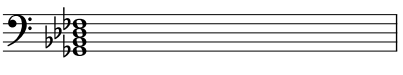
Type: Diminished seventh

20



Type: Diminished seventh

21



Type: Dominant seventh