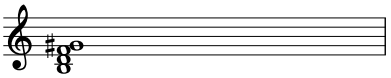
Analyze seventh chords in first inversion ANSWERS

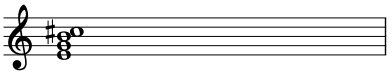
All the chords are in first inversion. Write under each one its **type**: dominant seventh (7), leading-tone (half-diminished) seventh (ø7) or diminished seventh (°7). Look at the clef first.

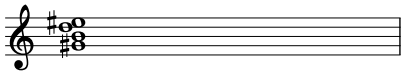
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

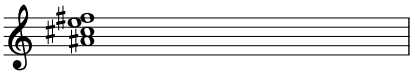
1

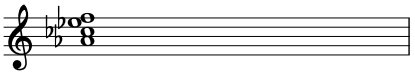
Type: Dominant seventh

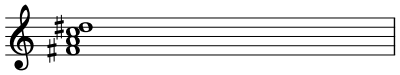
2

Type: Diminished seventh

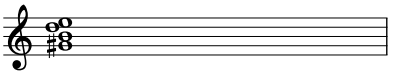
3

Type: Leading-tone seventh

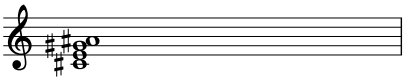
4

Type: Diminished seventh

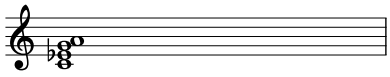
5

Type: Dominant seventh

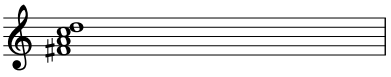
6

Type: Leading-tone seventh

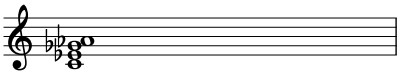
7

Type: Diminished seventh

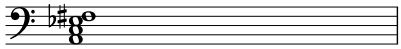
8

Type: Dominant seventh

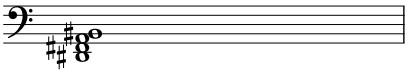
9

Type: Leading-tone seventh

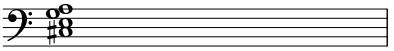
10

Type: Leading-tone seventh

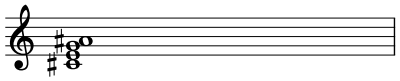
11

Type: Dominant seventh

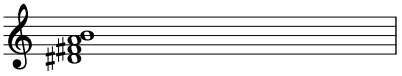
12

Type: Dominant seventh

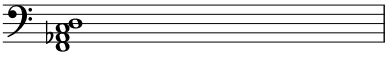
13

Type: Diminished seventh

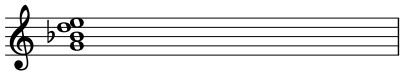
14

Type: Diminished seventh

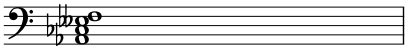
15

Type: Dominant seventh

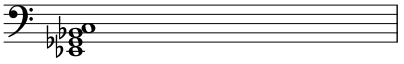
16

Type: Diminished seventh

17

Type: Dominant seventh

18

Type: Leading-tone seventh

19

Type: Leading-tone seventh

20

Type: Diminished seventh

21

Type: Leading-tone seventh