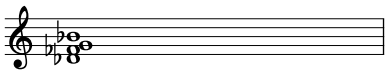
Analyze seventh chords in second inversion ANSWERS

All the chords are in second inversion. Write under each one its **type**: dominant seventh (7), leading-tone (half-diminished) seventh (ø7) or diminished seventh (°7). Look at the clef first.

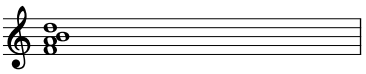
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

1



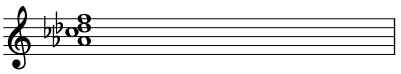
Type: Diminished seventh

2



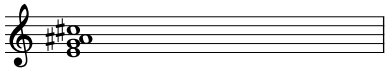
Type: Leading-tone seventh

3



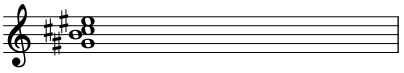
Type: Dominant seventh

4



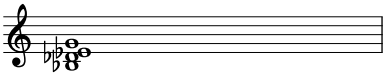
Type: Diminished seventh

5



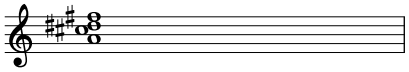
Type: Dominant seventh

6



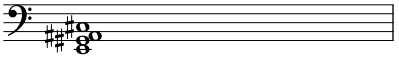
Type: Dominant seventh

7



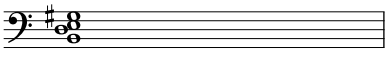
Type: Leading-tone seventh

8



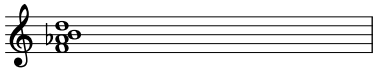
Type: Leading-tone seventh

9



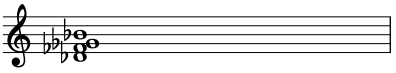
Type: Dominant seventh

10



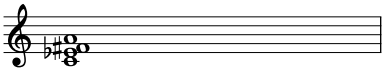
Type: Diminished seventh

11



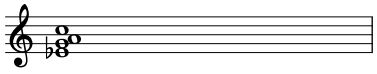
Type: Dominant seventh

12



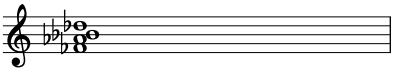
Type: Diminished seventh

13



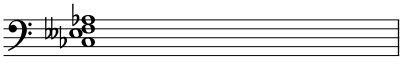
Type: Leading-tone seventh

14



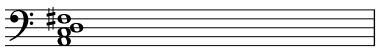
Type: Leading-tone seventh

15



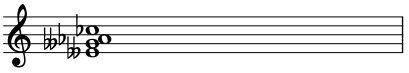
Type: Diminished seventh

16



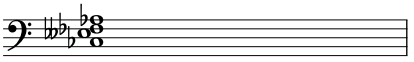
Type: Dominant seventh

17



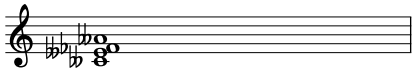
Type: Diminished seventh

18



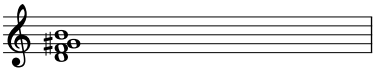
Type: Dominant seventh

19



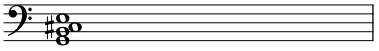
Type: Leading-tone seventh

20



Type: Diminished seventh

21



Type: Leading-tone seventh