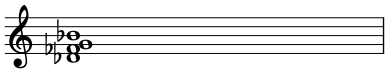
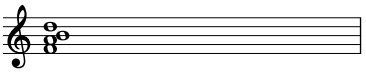
Analyze seventh chords in second inversion

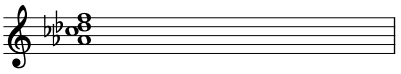
All the chords are in second inversion. Write under each one its **type**: dominant seventh (7), leading-tone (half-diminished) seventh (ø7) or diminished seventh (°7). Look at the clef first.

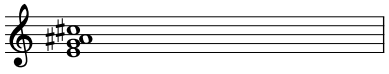
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

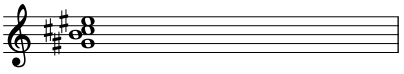
Name: Class: Date:

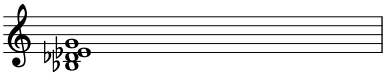
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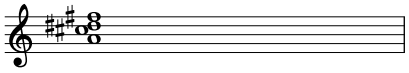
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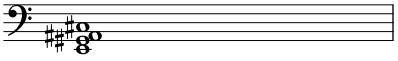
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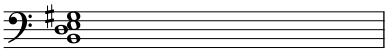
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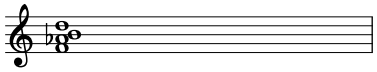
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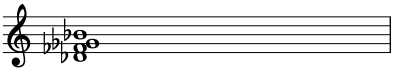
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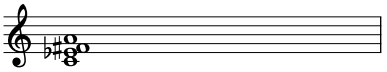
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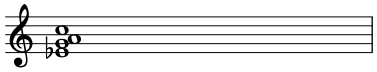
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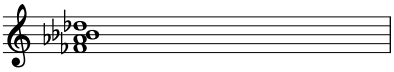
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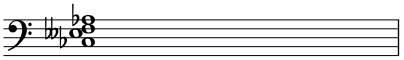
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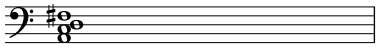
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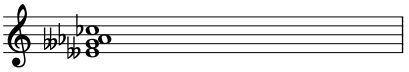
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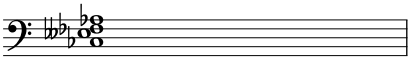
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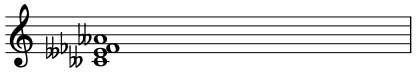
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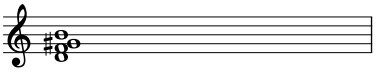
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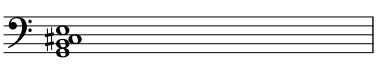
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