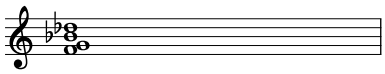
Analyze seventh chords in third inversion ANSWERS

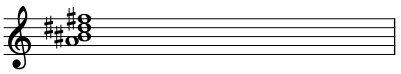
All the chords are in third inversion. Write under each one its **type**: dominant seventh (7), leading-tone (half-diminished) seventh (ø7) or diminished seventh (°7). Look at the clef first.

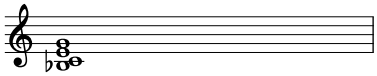
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

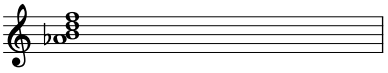
1

Type: Leading-tone seventh

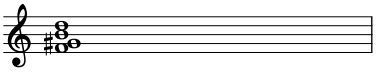
2

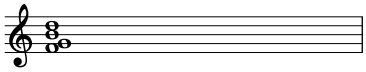
Type: Leading-tone seventh

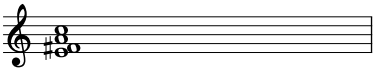
3

Type: Diminished seventh

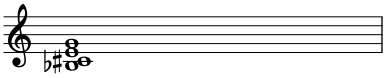
4

Type: Dominant seventh

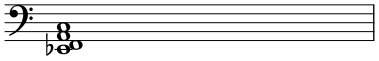
5

Type: Diminished seventh

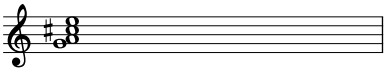
6

Type: Diminished seventh

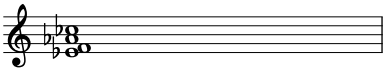
7

Type: Dominant seventh

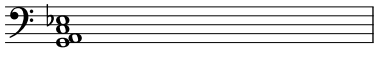
8

Type: Leading-tone seventh

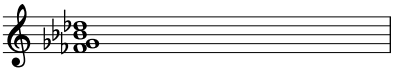
9

Type: Diminished seventh

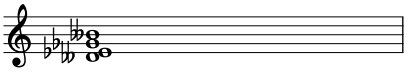
10

Type: Dominant seventh

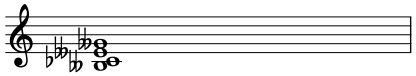
11

Type: Dominant seventh

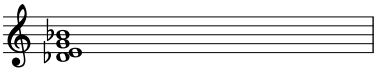
12

Type: Leading-tone seventh

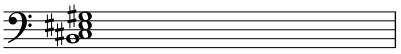
13

Type: Leading-tone seventh

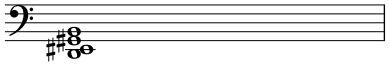
14

Type: Dominant seventh

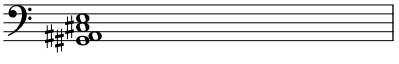
15

Type: Diminished seventh

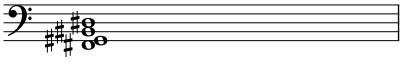
16

Type: Leading-tone seventh

17

Type: Diminished seventh

18

Type: Dominant seventh

19

Type: Diminished seventh

20

Type: Leading-tone seventh

21

Type: Dominant seventh