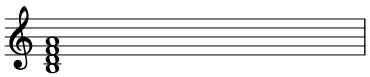
Analyze seventh chords in all four positions ANSWERS

Write under each chord its **type** —dominant seventh (7), leading-tone (half-diminished) seventh (ø7) or diminished seventh (°7)— and its **position**: root position, first, second or third inversion. Look at the clef first.

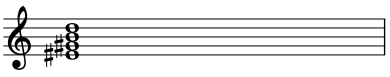
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

1



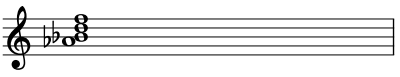
Type: Leading-tone seventh
Position: Root position

2



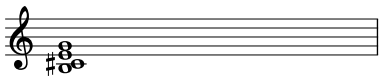
Type: Diminished seventh
Position: Root position

3



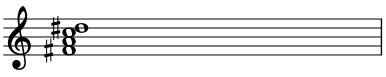
Type: Dominant seventh
Position: Third inversion

4



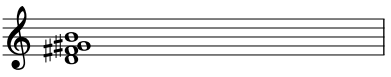
Type: Leading-tone seventh
Position: Third inversion

5



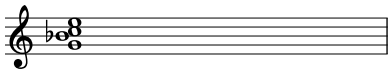
Type: Diminished seventh
Position: First inversion

6



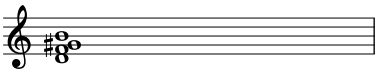
Type: Leading-tone seventh
Position: Second inversion

7



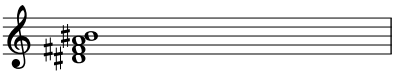
Type: Dominant seventh
Position: Second inversion

8



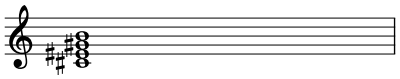
Type: Diminished seventh
Position: Second inversion

9



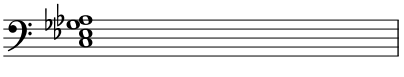
Type: Diminished seventh
Position: First inversion

10



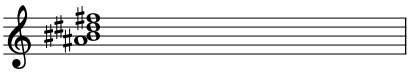
Type: Dominant seventh
Position: Root position

11



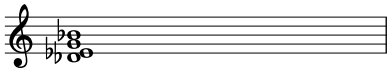
Type: Dominant seventh
Position: First inversion

12



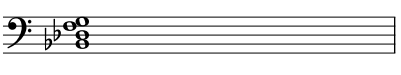
Type: Leading-tone seventh
Position: Third inversion

13



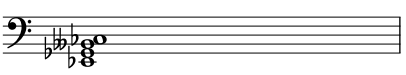
Type: Dominant seventh
Position: Third inversion

14



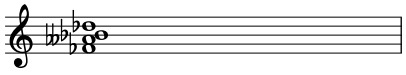
Type: Leading-tone seventh
Position: First inversion

15



Type: Dominant seventh
Position: First inversion

16



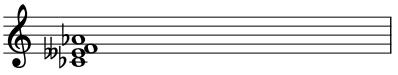
Type: Diminished seventh
Position: Second inversion

17



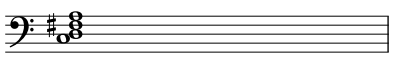
Type: Leading-tone seventh
Position: Root position

18



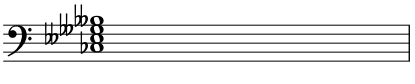
Type: Diminished seventh
Position: Second inversion

19



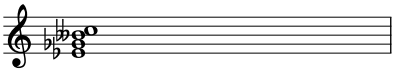
Type: Dominant seventh
Position: Third inversion

20



Type: Leading-tone seventh
Position: Root position

21



Type: Diminished seventh
Position: First inversion