TEORIAMUSICAL.COM.ES · SEVENTH CHORD WORKSHEET

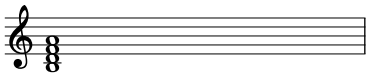
Analyze seventh chords in all four positions

Write under each chord its **type** —dominant seventh (7), leading-tone (half-diminished) seventh (ø7) or diminished seventh (°7)— and its **position**: root position, first, second or third inversion. Look at the clef first.

From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

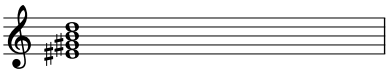
Name: Class: Date:

1



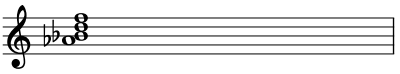
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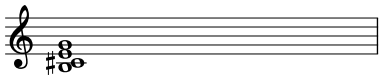
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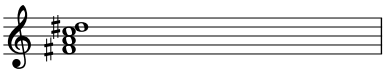
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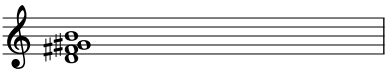
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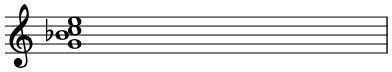
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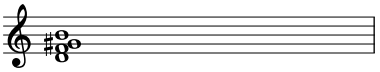
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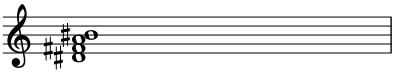
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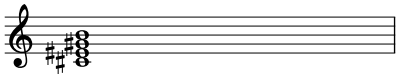
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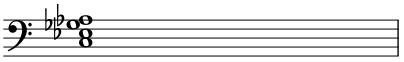
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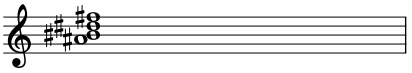
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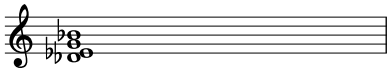
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Type: _____
Position: _____

13



Type: _____
Position: _____

14



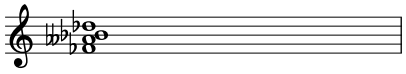
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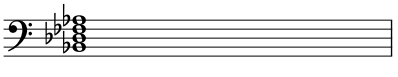
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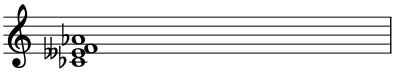
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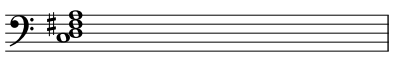
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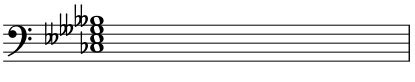
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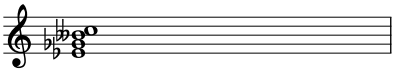
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Type: _____
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21



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