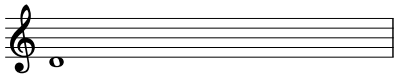
# Write chords of the diminished seventh

Each staff gives the **lowest note** of the chord. Add the other three to form the chord indicated, in the position asked for (the given note is the root: add the 3rd, the 5th and the 7th above it; the given note is the 3rd: add the 5th, the 7th and the root above it; the given note is the 5th: add the 7th, the root and the 3rd above it; the given note is the 7th: add the root, the 3rd and the 5th above it).

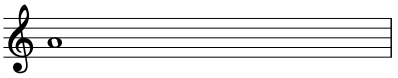
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

Name: Class: Date:

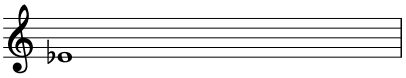
1 **E♯** · 3rd inv.



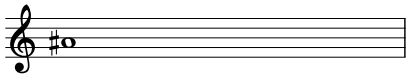
2 **D♯** · 2nd inv.



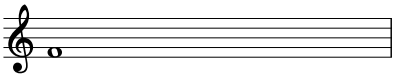
3 **F♯** · 3rd inv.



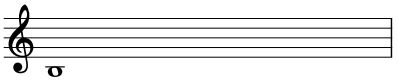
4 **A♯** · root



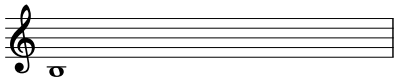
5 **D** · 1st inv.



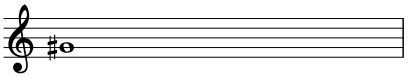
6 **G♯** · 1st inv.



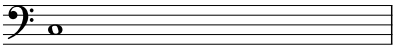
7 **B** · root



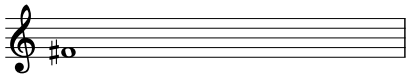
8 **E♯** · 1st inv.



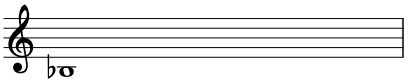
9 **A** · 1st inv.



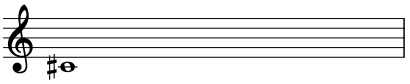
10 **B♯** · 2nd inv.



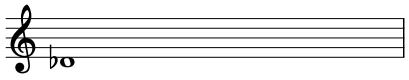
11 **E** · 2nd inv.



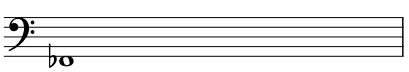
12 **C♯** · root



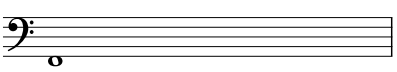
13 **E** · 3rd inv.



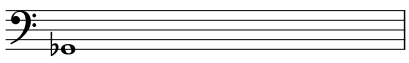
14 **G** · 3rd inv.



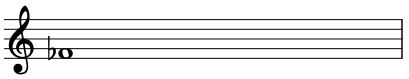
15 **F** · root



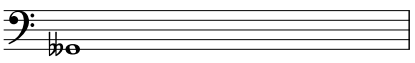
16 **E♭** · 1st inv.



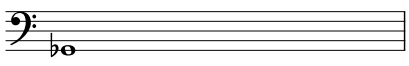
17 **B♭** · 2nd inv.



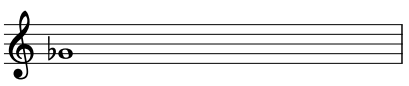
18 **A♭** · 3rd inv.



19 **C** · 2nd inv.



20 **G♭** · root



21 **D♭** · 1st inv.

