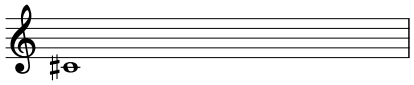
Write chords of the dominant seventh

Each staff gives the **lowest note** of the chord. Add the other three to form the chord indicated, in the position asked for (the given note is the root: add the 3rd, the 5th and the 7th above it; the given note is the 3rd: add the 5th, the 7th and the root above it; the given note is the 5th: add the 7th, the root and the 3rd above it; the given note is the 7th: add the root, the 3rd and the 5th above it).

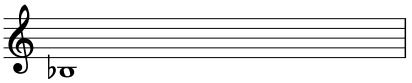
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

Name: Class: Date:

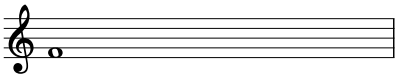
1 F♯ · 2nd inv.



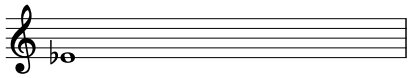
2 G♭ · 1st inv.



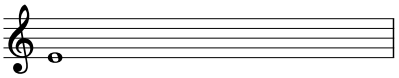
3 G · 3rd inv.



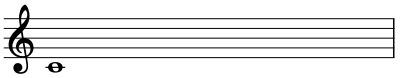
4 E♭ · root



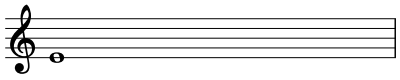
5 C · 1st inv.



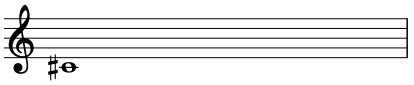
6 D · 3rd inv.



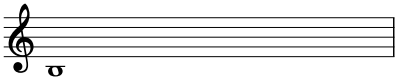
7 E · root



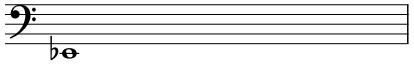
8 A · 1st inv.



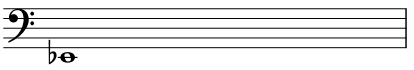
9 B · root



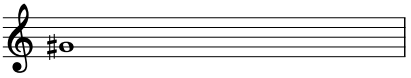
10 F · 3rd inv.



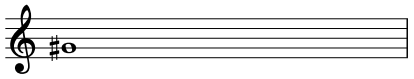
11 A♭ · 2nd inv.



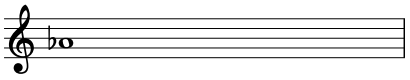
12 G♯ · root



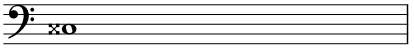
13 C♯ · 2nd inv.



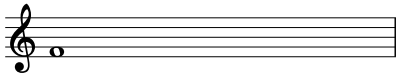
14 B♭ · 3rd inv.



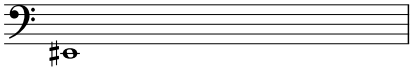
15 A♯ · 1st inv.



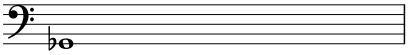
16 D♭ · 1st inv.



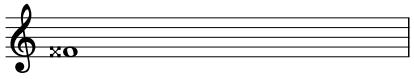
17 E♯ · root



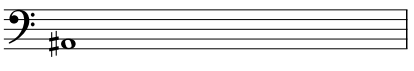
18 C♭ · 2nd inv.



19 D♯ · 1st inv.



20 B♯ · 3rd inv.



21 F♭ · 2nd inv.

