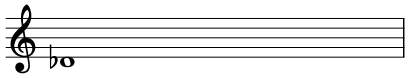
Write chords of mixed seventh chords

Each staff gives the **lowest note** of the chord. Add the other three to form the chord indicated, in the position asked for (the given note is the root: add the 3rd, the 5th and the 7th above it; the given note is the 3rd: add the 5th, the 7th and the root above it; the given note is the 5th: add the 7th, the root and the 3rd above it; the given note is the 7th: add the root, the 3rd and the 5th above it). The type changes in each exercise: it is shown next to the note.

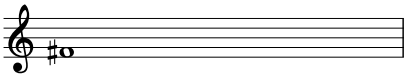
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

Name: Class: Date:

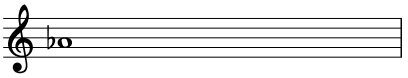
1 **G — ø7** · 2nd inv.



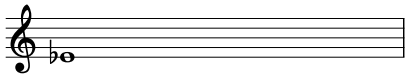
2 **G♯ — 7** · 3rd inv.



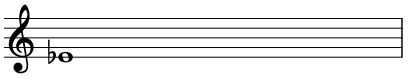
3 **D — °7** · 2nd inv.



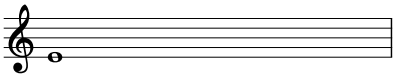
4 **E♭ — 7** · root



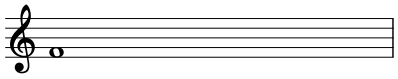
5 **C — ø7** · 1st inv.



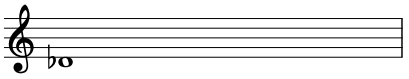
6 **C — 7** · 1st inv.



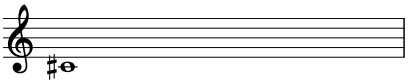
7 **G♯ — °7** · 3rd inv.



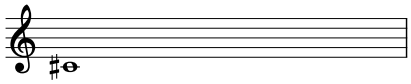
8 **E — °7** · 3rd inv.



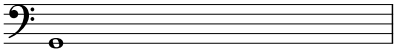
9 **C♯ — 7** · root



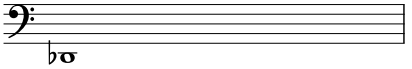
10 **A — 7** · 1st inv.



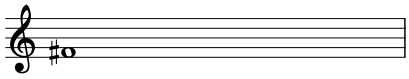
11 **C♯ — °7** · 2nd inv.



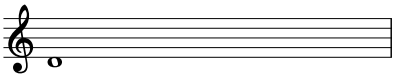
12 **B♭ — ø7** · 1st inv.



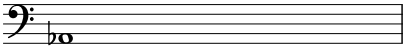
13 **G♯ — ø7** · 3rd inv.



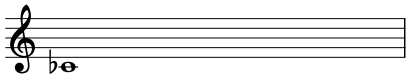
14 **D — ø7** · root



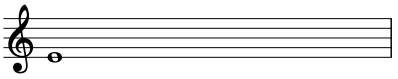
15 **A♭ — °7** · root



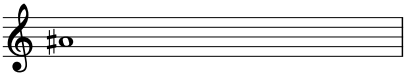
16 **F♭ — 7** · 2nd inv.



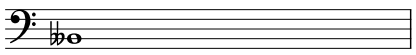
17 **A♯ — ø7** · 2nd inv.



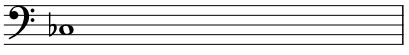
18 **A♯ — 7** · root



19 **G♭ — ø7** · 1st inv.



20 **F — °7** · 2nd inv.



21 **B♭ — °7** · 3rd inv.

