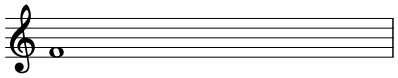
Write chords of the leading-tone seventh

Each staff gives the **lowest note** of the chord. Add the other three to form the chord indicated, in the position asked for (the given note is the root: add the 3rd, the 5th and the 7th above it; the given note is the 3rd: add the 5th, the 7th and the root above it; the given note is the 5th: add the 7th, the root and the 3rd above it; the given note is the 7th: add the root, the 3rd and the 5th above it).

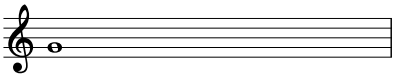
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

Name: Class: Date:

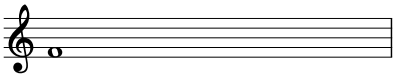
1 **D** · 1st inv.



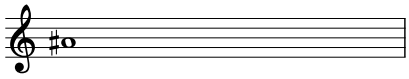
2 **E** · 1st inv.



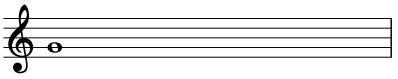
3 **F** · root



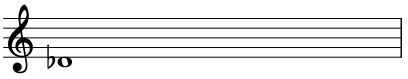
4 **A♯** · root



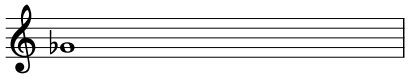
5 **A** · 3rd inv.



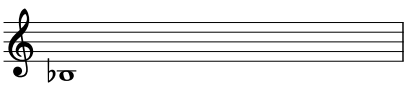
6 **G** · 2nd inv.



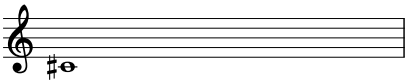
7 **C** · 2nd inv.



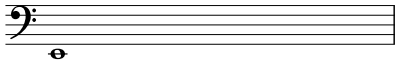
8 **B♭** · root



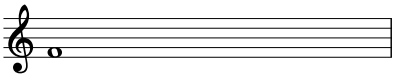
9 **D♯** · 3rd inv.



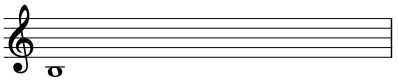
10 **C♯** · 1st inv.



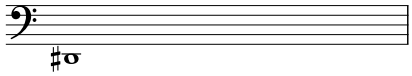
11 **B** · 2nd inv.



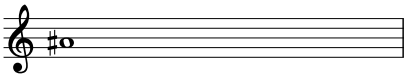
12 **G♯** · 1st inv.



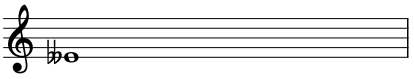
13 **E♯** · 3rd inv.



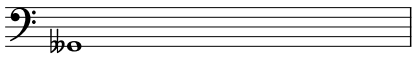
14 **B♯** · 3rd inv.



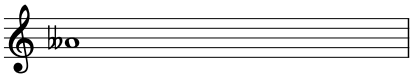
15 **A♭** · 2nd inv.



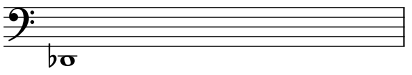
16 **C♭** · 2nd inv.



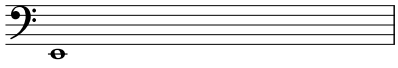
17 **F♭** · 1st inv.



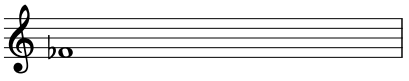
18 **D♭** · root



19 **F♯** · 3rd inv.



20 **G♭** · 3rd inv.



21 **E♭** · root

