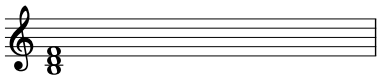
# Analyze triads in root position ANSWERS

All the chords are in root position. Write under each one its **type**: major (Maj), minor (min), diminished (dim) or augmented (aug) triad. Look at the clef first.

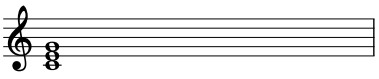
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

1



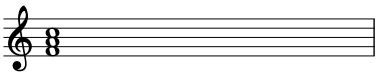
**Type:** Diminished triad

2



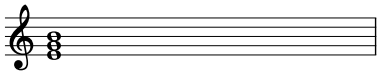
**Type:** Major triad

3



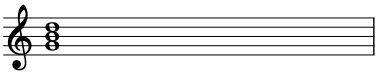
**Type:** Major triad

4



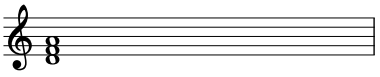
**Type:** Minor triad

5



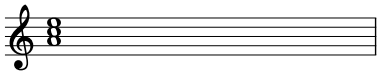
**Type:** Major triad

6



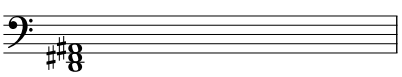
**Type:** Minor triad

7



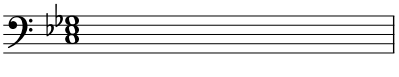
**Type:** Minor triad

8



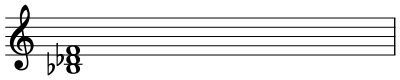
**Type:** Augmented triad

9



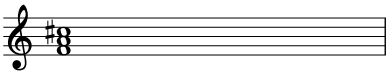
**Type:** Diminished triad

10



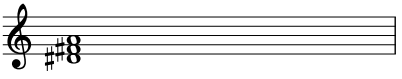
**Type:** Minor triad

11



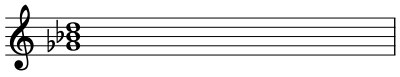
**Type:** Augmented triad

12



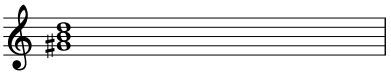
**Type:** Diminished triad

13



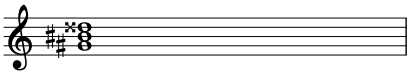
**Type:** Augmented triad

14



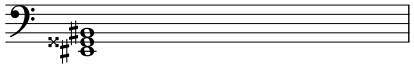
**Type:** Diminished triad

15



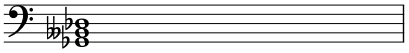
**Type:** Augmented triad

16



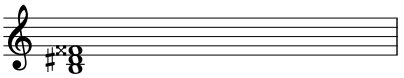
**Type:** Major triad

17



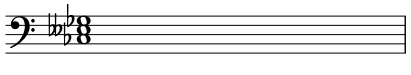
**Type:** Minor triad

18



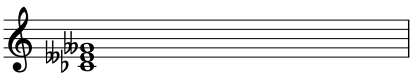
**Type:** Augmented triad

19



**Type:** Minor triad

20



**Type:** Diminished triad

21



**Type:** Major triad