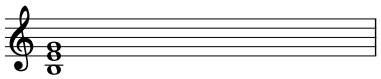
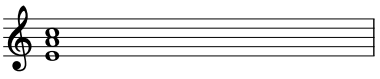
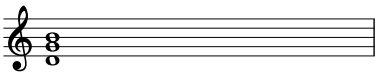
Analyze triads in second inversion ANSWERS

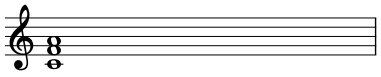
All the chords are in second inversion. Write under each one its **type**: major (Maj), minor (min), diminished (dim) or augmented (aug) triad. Look at the clef first.

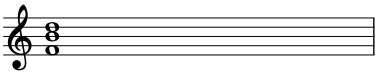
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

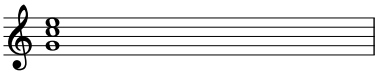
1

Type: Minor triad

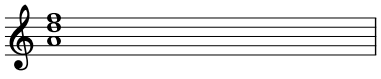
2

Type: Minor triad

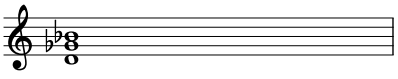
3

Type: Major triad

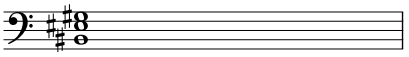
4

Type: Major triad

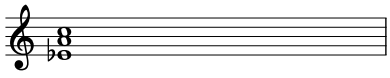
5

Type: Diminished triad

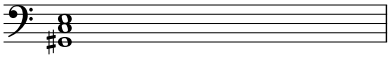
6

Type: Major triad

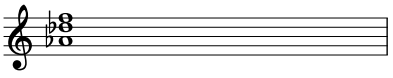
7

Type: Minor triad

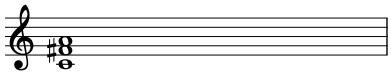
8

Type: Augmented triad

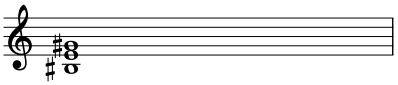
9

Type: Minor triad

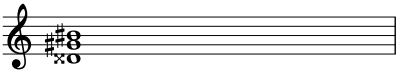
10

Type: Diminished triad

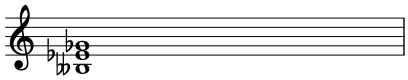
11

Type: Augmented triad

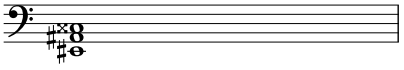
12

Type: Major triad

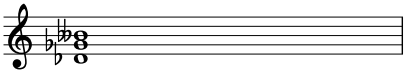
13

Type: Diminished triad

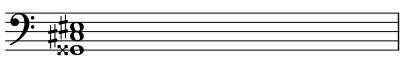
14

Type: Augmented triad

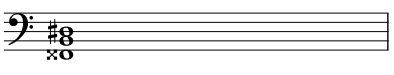
15

Type: Augmented triad

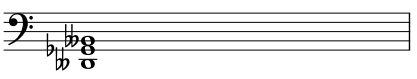
16

Type: Diminished triad

17

Type: Major triad

18

Type: Minor triad

19

Type: Augmented triad

20

Type: Augmented triad

21

Type: Diminished triad