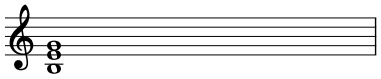
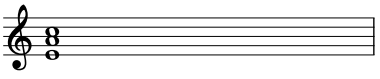
Analyze triads in second inversion

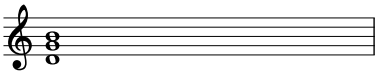
All the chords are in second inversion. Write under each one its **type**: major (Maj), minor (min), diminished (dim) or augmented (aug) triad. Look at the clef first.

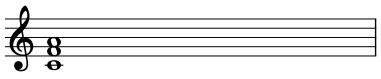
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

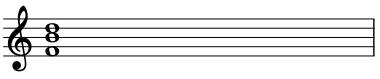
Name: Class: Date:

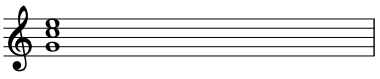
1

Type: _____

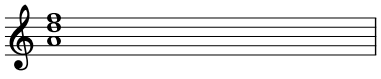
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Type: _____

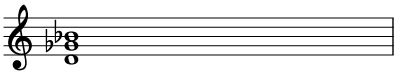
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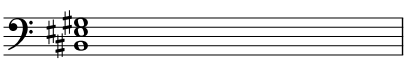
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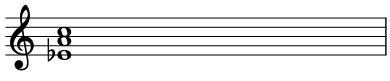
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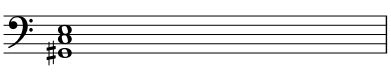
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Type: _____

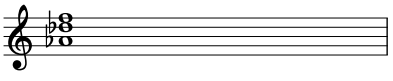
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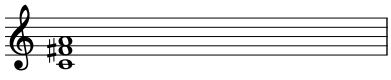
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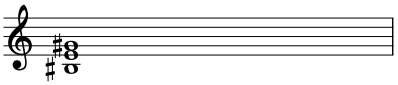
9

Type: _____

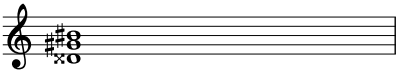
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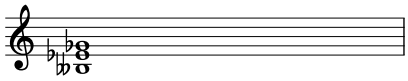
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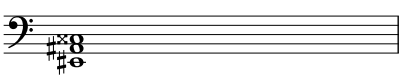
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