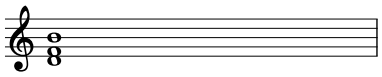
Analyze triads in all three positions ANSWERS

Write under each chord its **type** —major (Maj), minor (min), diminished (dim) or augmented (aug) triad— and its **position**: root position, first or second inversion. Look at the clef first.

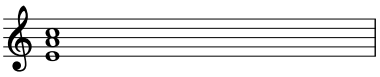
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

1



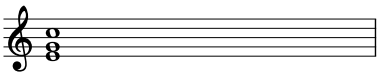
Type: Diminished triad
Position: First inversion

2



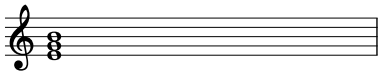
Type: Minor triad
Position: Second inversion

3



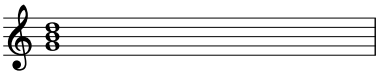
Type: Major triad
Position: First inversion

4



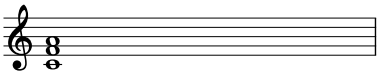
Type: Minor triad
Position: Root position

5



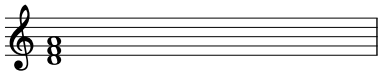
Type: Major triad
Position: Root position

6



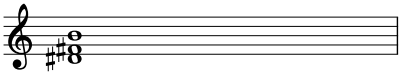
Type: Major triad
Position: Second inversion

7



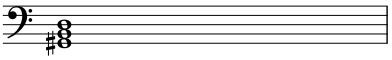
Type: Minor triad
Position: Root position

8



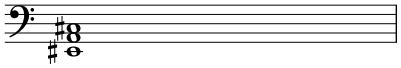
Type: Major triad
Position: First inversion

9



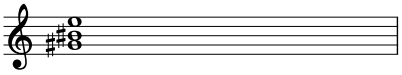
Type: Diminished triad
Position: Root position

10



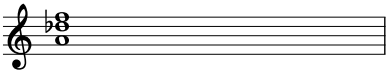
Type: Augmented triad
Position: Second inversion

11



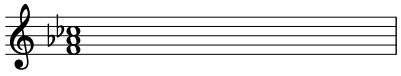
Type: Augmented triad
Position: First inversion

12



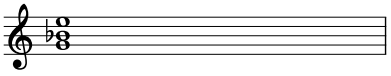
Type: Augmented triad
Position: Second inversion

13



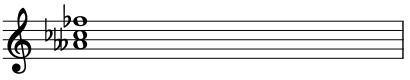
Type: Diminished triad
Position: Root position

14



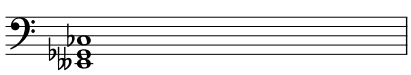
Type: Diminished triad
Position: First inversion

15



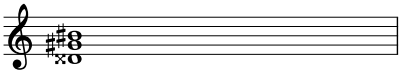
Type: Minor triad
Position: First inversion

16



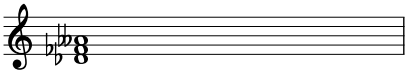
Type: Minor triad
Position: First inversion

17



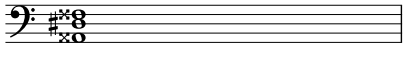
Type: Augmented triad
Position: Second inversion

18



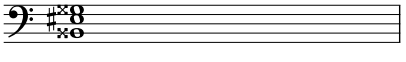
Type: Diminished triad
Position: Root position

19



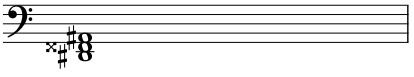
Type: Augmented triad
Position: Second inversion

20



Type: Augmented triad
Position: Second inversion

21



Type: Major triad
Position: Root position