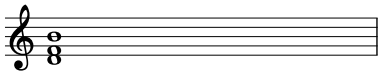
Analyze triads in all three positions

Write under each chord its **type** —major (Maj), minor (min), diminished (dim) or augmented (aug) triad— and its **position**: root position, first or second inversion. Look at the clef first.

From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

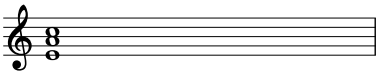
Name: Class: Date:

1



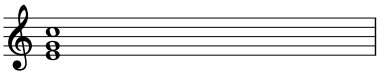
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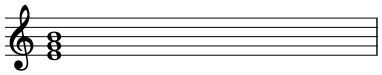
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3



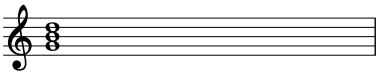
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4



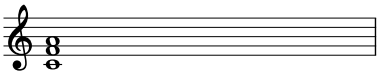
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5



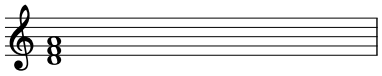
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6



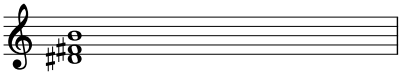
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7



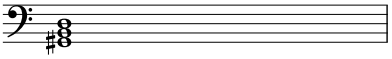
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8



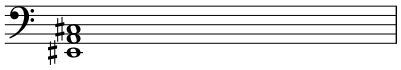
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9



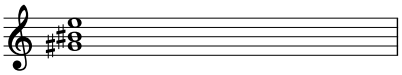
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10



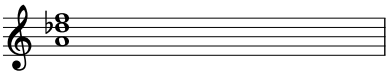
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11



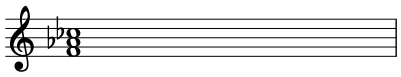
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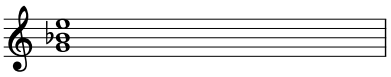
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13



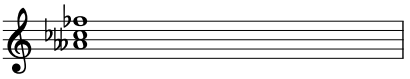
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14



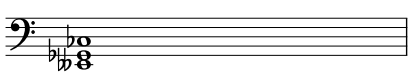
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15



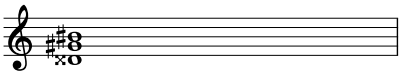
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16



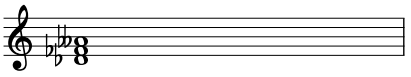
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17



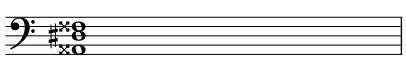
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18



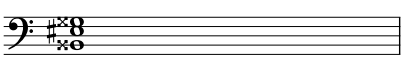
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19



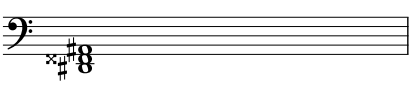
Type: _____
Position: _____

20



Type: _____
Position: _____

21



Type: _____
Position: _____