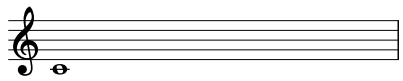
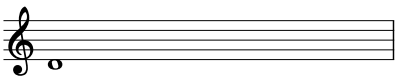
Write triads in root position

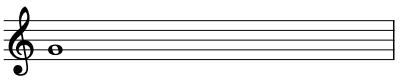
Each staff gives the lowest note of a chord in root position: the given note is the **root**: add the 3rd and the 5th above it, to form the triad indicated.

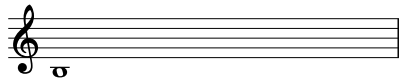
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

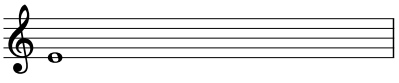
Name: Class: Date:

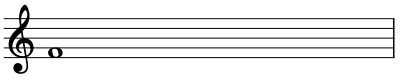
1
C — Maj


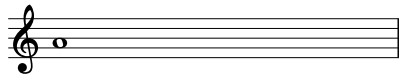
2
D — min


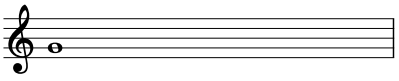
3
G — Maj


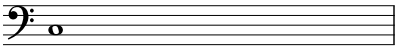
4
B — dim


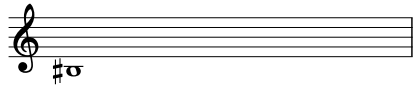
5
E — min


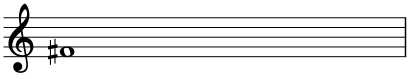
6
F — Maj


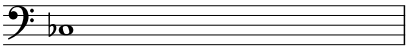
7
A — min


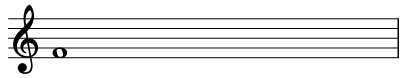
8
G — aug


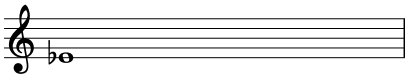
9
C — aug


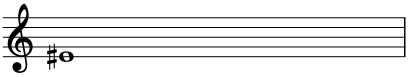
10
B♯ — dim


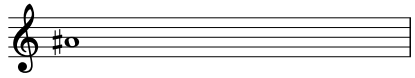
11
F♯ — dim


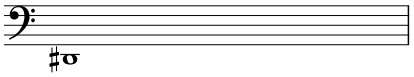
12
C♭ — aug


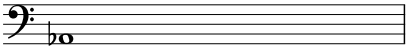
13
F — min


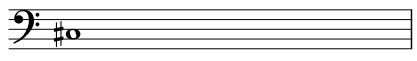
14
E♭ — Maj


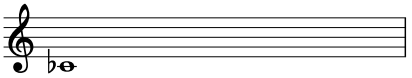
15
E♯ — aug


16
A♯ — Maj


17
D♯ — aug


18
A♭ — dim


19
C♯ — aug


20
C♭ — dim


21
F♭ — min
