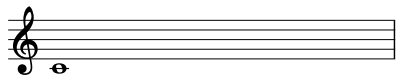
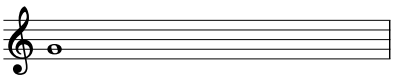
Write triads in first inversion

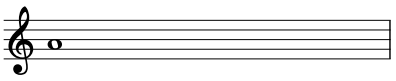
Each staff gives the lowest note of a chord in first inversion: the given note is the **3rd**: add the 5th and the root above it, to form the triad indicated.

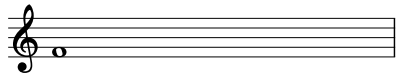
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

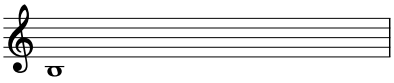
Name: Class: Date:

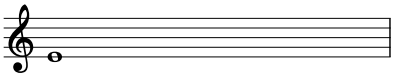
1
A — min


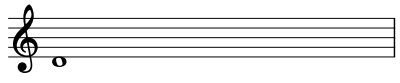
2
E — min


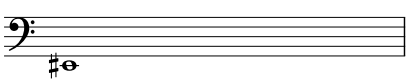
3
F — Maj


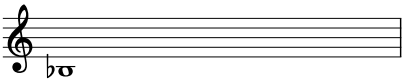
4
D — min


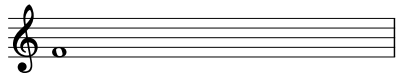
5
G — Maj


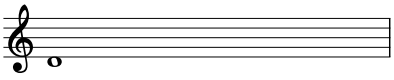
6
C — Maj


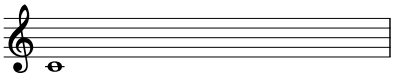
7
B — dim


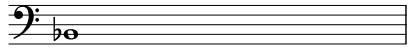
8
C♯ — Maj


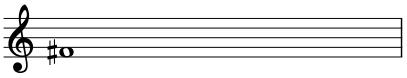
9
G — dim


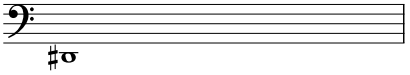
10
D♭ — aug


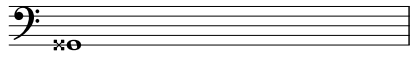
11
B — min


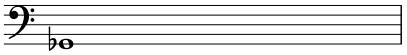
12
A♭ — aug


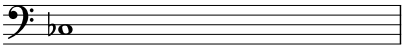
13
G♭ — aug


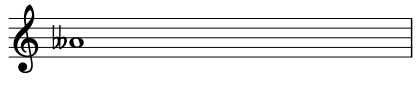
14
D♯ — dim


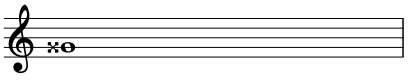
15
B — aug


16
E♯ — Maj


17
E♭ — dim


18
A♭ — dim


19
F♭ — min


20
E♯ — aug


21
G♭ — min
