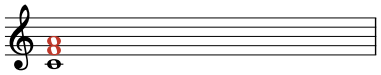
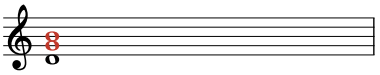
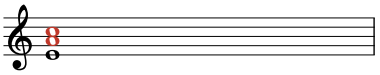
Write triads in second inversion ANSWERS

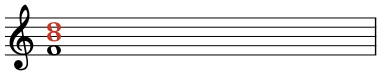
Each staff gives the lowest note of a chord in second inversion: the given note is the **5th**: add the root and the 3rd above it, to form the triad indicated.

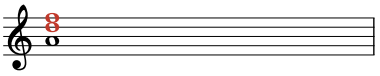
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

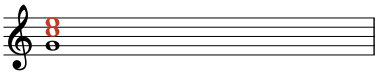
1
F — Maj


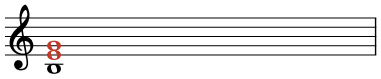
2
G — Maj


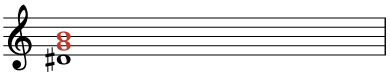
3
A — min


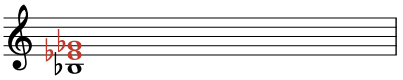
4
B — dim


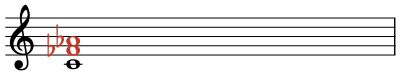
5
D — min


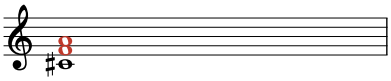
6
C — Maj


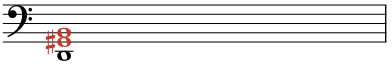
7
E — min


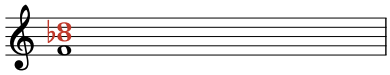
8
G — aug


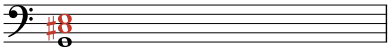
9
E♭ — min


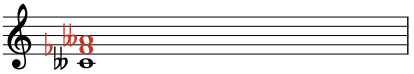
10
F♭ — aug


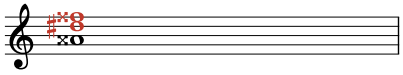
11
F — aug


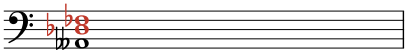
12
G♯ — dim


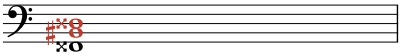
13
B♭ — Maj


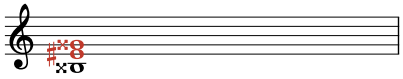
14
C♯ — dim


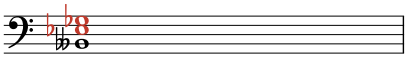
15
F♭ — dim


16
D♯ — aug


17
D♭ — dim


18
B♯ — Maj


19
E♯ — aug


20
E♭ — dim


21
F♭ — min
