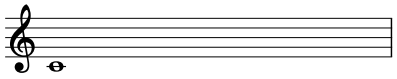
Write triads in second inversion

Each staff gives the lowest note of a chord in second inversion: the given note is the **5th**: add the root and the 3rd above it, to form the triad indicated.

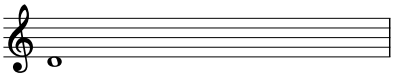
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

Name: Class: Date:

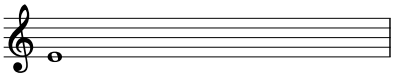
1 **F — Maj**



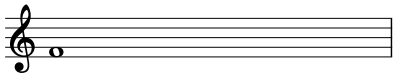
2 **G — Maj**



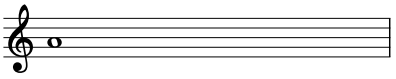
3 **A — min**



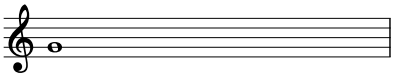
4 **B — dim**



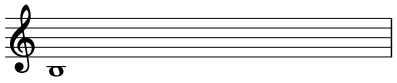
5 **D — min**



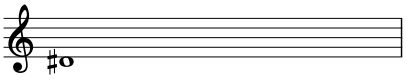
6 **C — Maj**



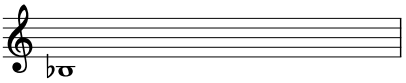
7 **E — min**



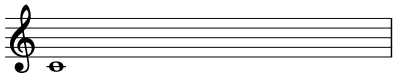
8 **G — aug**



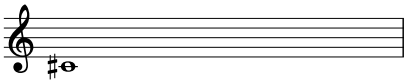
9 **E♭ — min**



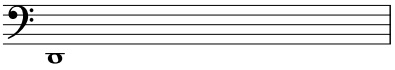
10 **F♭ — aug**



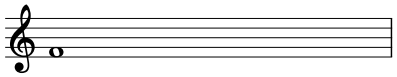
11 **F — aug**



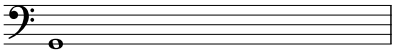
12 **G♯ — dim**



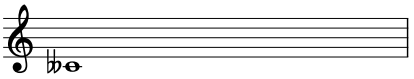
13 **B♭ — Maj**



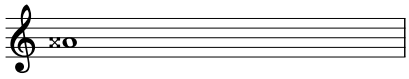
14 **C♯ — dim**



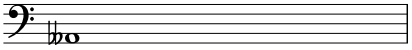
15 **F♭ — dim**



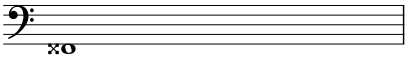
16 **D♯ — aug**



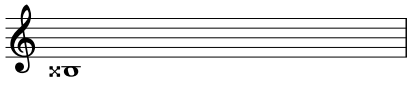
17 **D♭ — dim**



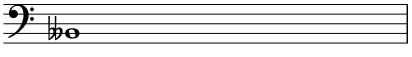
18 **B♯ — Maj**



19 **E♯ — aug**



20 **E♭ — dim**



21 **F♭ — min**

