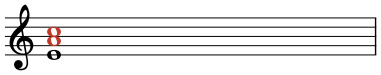
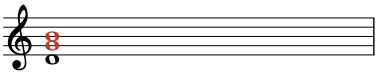
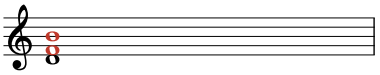
Write triads in all three positions ANSWERS

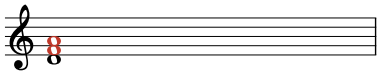
Each staff gives the **lowest note** of the chord. Add the other two to form the triad indicated, in the position asked for: in root position the given note is the root, in first inversion it is the 3rd and in second inversion it is the 5th.

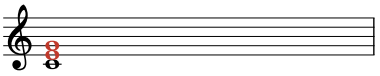
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

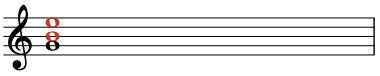
1
A — min · 2nd inv.


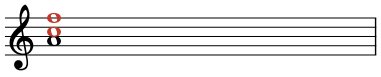
2
G — Maj · 2nd inv.


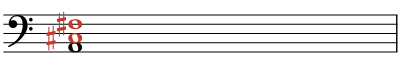
3
B — dim · 1st inv.


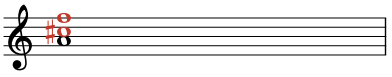
4
D — min · root


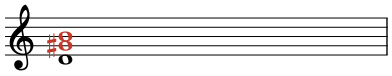
5
C — Maj · root


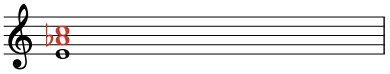
6
E — min · 1st inv.


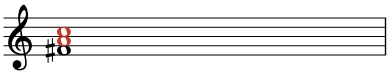
7
F — Maj · 1st inv.


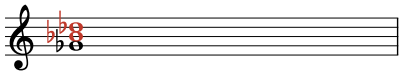
8
F♯ — min · 1st inv.


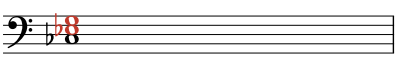
9
F — aug · 1st inv.


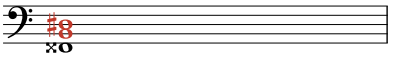
10
G♯ — dim · 2nd inv.


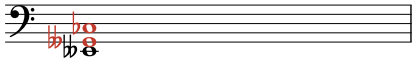
11
A♭ — aug · 2nd inv.


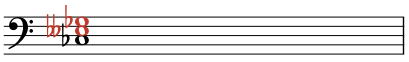
12
F♯ — dim · root


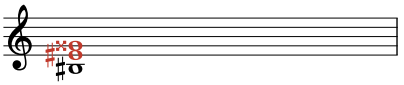
13
G♭ — Maj · root


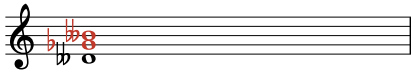
14
C♭ — aug · root


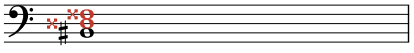
15
B — aug · 2nd inv.


16
C♭ — dim · 1st inv.


17
C♭ — min · root


18
E♯ — Maj · 2nd inv.


19
G♭ — dim · 2nd inv.


20
B♯ — Maj · root


21
A♯ — aug · 1st inv.
