TEORIAMUSICAL.COM.ES · TRIAD WORKSHEET

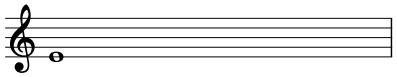
Write triads in all three positions

Each staff gives the **lowest note** of the chord. Add the other two to form the triad indicated, in the position asked for: in root position the given note is the root, in first inversion it is the 3rd and in second inversion it is the 5th.

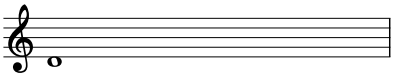
From easier to harder: natural notes in treble clef, then sharps, flats and bass clef, and finally double accidentals.

Name: Class: Date:

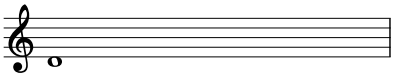
1 **A — min** · 2nd inv.



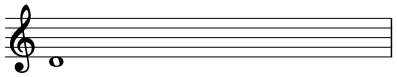
2 **G — Maj** · 2nd inv.



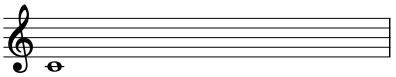
3 **B — dim** · 1st inv.



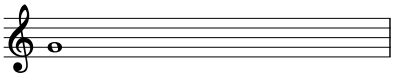
4 **D — min** · root



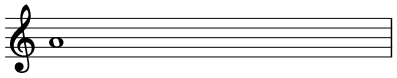
5 **C — Maj** · root



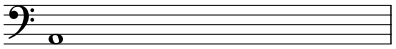
6 **E — min** · 1st inv.



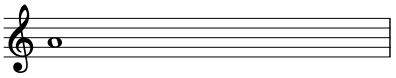
7 **F — Maj** · 1st inv.



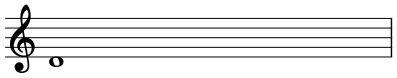
8 **F♯ — min** · 1st inv.



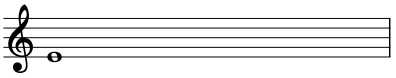
9 **F — aug** · 1st inv.



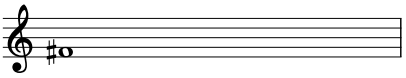
10 **G♯ — dim** · 2nd inv.



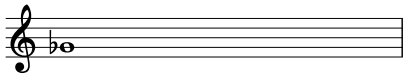
11 **A♭ — aug** · 2nd inv.



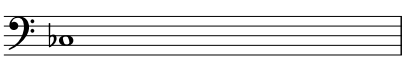
12 **F♯ — dim** · root



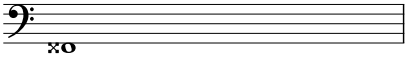
13 **G♭ — Maj** · root



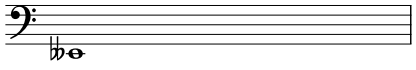
14 **C♭ — aug** · root



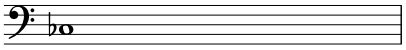
15 **B — aug** · 2nd inv.



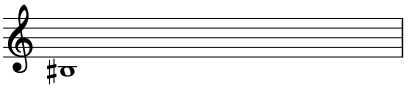
16 **C♭ — dim** · 1st inv.



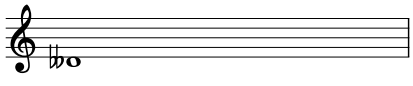
17 **C♭ — min** · root



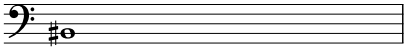
18 **E♯ — Maj** · 2nd inv.



19 **G♭ — dim** · 2nd inv.



20 **B♯ — Maj** · root



21 **A♯ — aug** · 1st inv.

