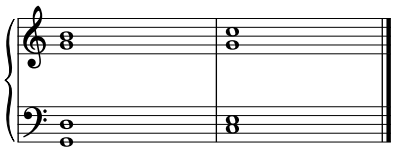
# Which cadence is it?

Each staff shows the last two chords of a phrase, for piano (treble and bass clef, four voices). Mark which cadence it is.

Name: Class: Date:

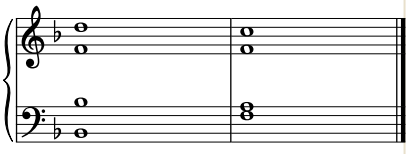
## 1. Conclusive (perfect authentic, imperfect authentic, plagal)

**1**



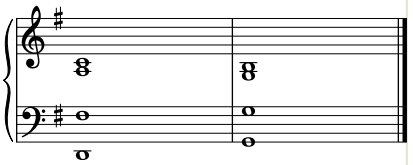
- ☐ Perfect authentic cadence
- ☐ Imperfect authentic cadence
- ☐ Plagal cadence

**2**



- ☐ Perfect authentic cadence
- ☐ Imperfect authentic cadence
- ☐ Plagal cadence

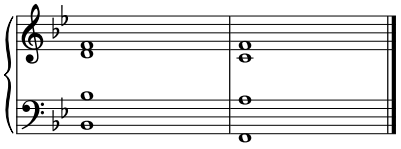
**3**



- ☐ Perfect authentic cadence
- ☐ Imperfect authentic cadence
- ☐ Plagal cadence

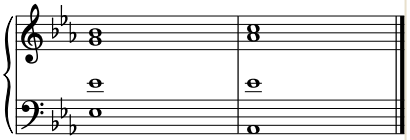
## 2. Suspensive (half cadence on V, phrase ending on IV, and deceptive cadence)

**4**



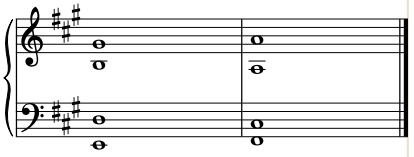
- ☐ Half cadence (on V)
- ☐ Phrase ending on IV
- ☐ Deceptive cadence

**5**



- ☐ Half cadence (on V)
- ☐ Phrase ending on IV
- ☐ Deceptive cadence

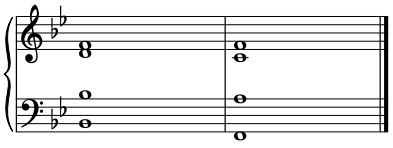
**6**



- ☐ Half cadence (on V)
- ☐ Phrase ending on IV
- ☐ Deceptive cadence

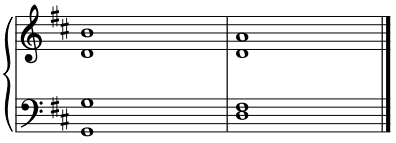
## 3. Mixed (all six types)

**7**



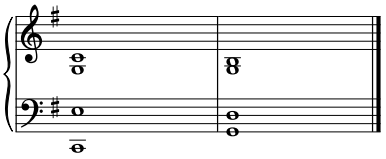
- ☐ Perfect authentic cadence
- ☐ Imperfect authentic cadence
- ☐ Plagal cadence
- ☐ Half cadence (on V)
- ☐ Phrase ending on IV
- ☐ Deceptive cadence

**8**



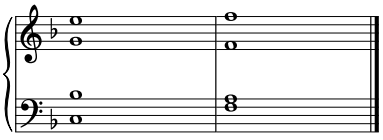
- ☐ Perfect authentic cadence
- ☐ Imperfect authentic cadence
- ☐ Plagal cadence
- ☐ Half cadence (on V)
- ☐ Phrase ending on IV
- ☐ Deceptive cadence

**9**



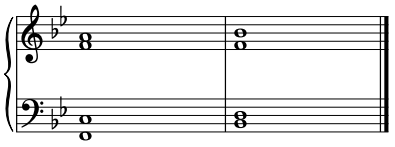
- ☐ Perfect authentic cadence
- ☐ Imperfect authentic cadence
- ☐ Plagal cadence
- ☐ Half cadence (on V)
- ☐ Phrase ending on IV
- ☐ Deceptive cadence

**10**



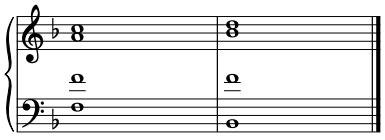
- ☐ Perfect authentic cadence
- ☐ Imperfect authentic cadence
- ☐ Plagal cadence
- ☐ Half cadence (on V)
- ☐ Phrase ending on IV
- ☐ Deceptive cadence

**11**



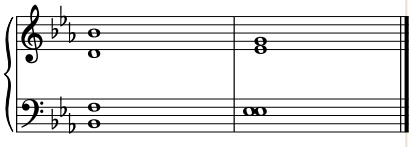
- ☐ Perfect authentic cadence
- ☐ Imperfect authentic cadence
- ☐ Plagal cadence
- ☐ Half cadence (on V)
- ☐ Phrase ending on IV
- ☐ Deceptive cadence

**12**



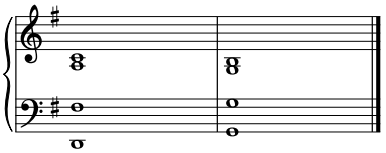
- ☐ Perfect authentic cadence
- ☐ Imperfect authentic cadence
- ☐ Plagal cadence
- ☐ Half cadence (on V)
- ☐ Phrase ending on IV
- ☐ Deceptive cadence

**13**



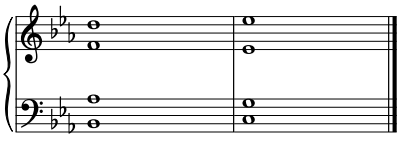
- ☐ Perfect authentic cadence
- ☐ Imperfect authentic cadence
- ☐ Plagal cadence
- ☐ Half cadence (on V)
- ☐ Phrase ending on IV
- ☐ Deceptive cadence

**14**



- ☐ Perfect authentic cadence
- ☐ Imperfect authentic cadence
- ☐ Plagal cadence
- ☐ Half cadence (on V)
- ☐ Phrase ending on IV
- ☐ Deceptive cadence

**15**



- ☐ Perfect authentic cadence
- ☐ Imperfect authentic cadence
- ☐ Plagal cadence
- ☐ Half cadence (on V)
- ☐ Phrase ending on IV
- ☐ Deceptive cadence