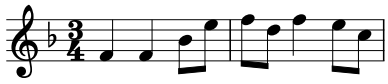How does the melody begin?

Mark the type of beginning of each melody. What decides it is **when the music enters** within the measure. **Thetic:** on beat 1. **Acephalous:** after the strong beat but before the middle of the measure (the initial rest may or may not be written). **Anacrusic (pickup):** at the middle of the measure or later, just before the strong beat.

Name: Class: Date:
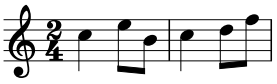
1. Easy (simple meters; a rest or pickup of one whole beat)

1
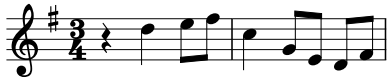


☐ Thetic ☐ Acephalous ☐ Anacrusic

2
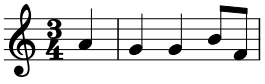


☐ Thetic ☐ Acephalous ☐ Anacrusic

3
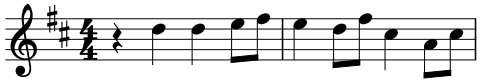


☐ Thetic ☐ Acephalous ☐ Anacrusic

4
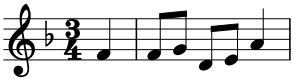


☐ Thetic ☐ Acephalous ☐ Anacrusic

5



☐ Thetic ☐ Acephalous ☐ Anacrusic
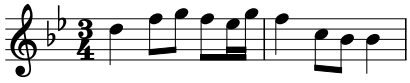
6



☐ Thetic ☐ Acephalous ☐ Anacrusic
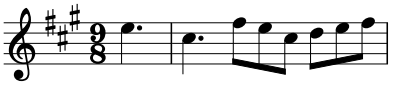
2. Medium (simple and compound; the initial rest may not be written)

7
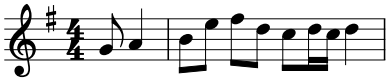


☐ Thetic ☐ Acephalous ☐ Anacrusic

8
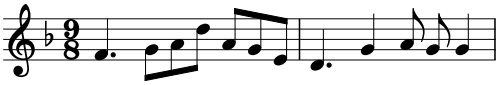


☐ Thetic ☐ Acephalous ☐ Anacrusic

9
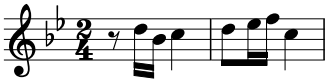


☐ Thetic ☐ Acephalous ☐ Anacrusic

10
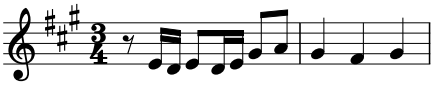


☐ Thetic ☐ Acephalous ☐ Anacrusic

11



☐ Thetic ☐ Acephalous ☐ Anacrusic
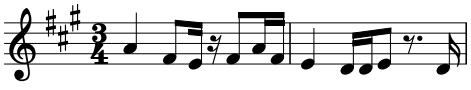
12



☐ Thetic ☐ Acephalous ☐ Anacrusic
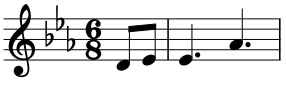
3. Hard (very small note values and rests that mislead)

13
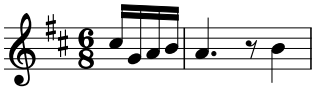


☐ Thetic ☐ Acephalous ☐ Anacrusic

14
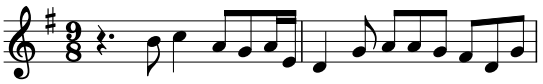


☐ Thetic ☐ Acephalous ☐ Anacrusic

15
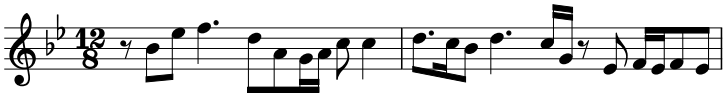


☐ Thetic ☐ Acephalous ☐ Anacrusic

16
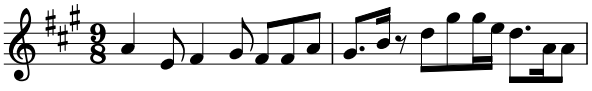


☐ Thetic ☐ Acephalous ☐ Anacrusic

17



☐ Thetic ☐ Acephalous ☐ Anacrusic

18



☐ Thetic ☐ Acephalous ☐ Anacrusic