Off-beat note

Circle the note that is off-beat (the one that is attacked on a weak part while the preceding strong part is a rest, with no tie). If the excerpt has none, check the “No off-beat” box.

Name: Class: Date:

1



☐ No off-beat

2



☐ No off-beat

3



☐ No off-beat

4



☐ No off-beat

5



☐ No off-beat

6



☐ No off-beat

7



☐ No off-beat

8



☐ No off-beat

9



☐ No off-beat

10



☐ No off-beat

11



☐ No off-beat

12



☐ No off-beat

13



☐ No off-beat

14



☐ No off-beat

15



☐ No off-beat

16



☐ No off-beat

17



☐ No off-beat