Syncopation

Circle the note where you think the syncopation starts (the one that is attacked on a weak beat or weak part and tied to the next strong beat). If the excerpt has no syncopation, check the “No syncopation” box.

Name: Class: Date:

1



☐ No syncopation

2



☐ No syncopation

3



☐ No syncopation

4



☐ No syncopation

5



☐ No syncopation

6



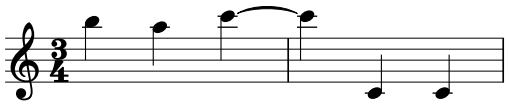
☐ No syncopation

7



☐ No syncopation

8



☐ No syncopation

9



☐ No syncopation

10



☐ No syncopation

11



☐ No syncopation

12



☐ No syncopation

13



☐ No syncopation

14



☐ No syncopation

15



☐ No syncopation

16



☐ No syncopation

17



☐ No syncopation