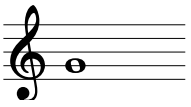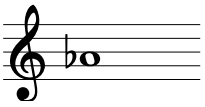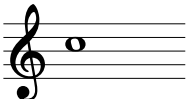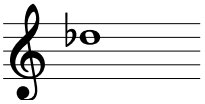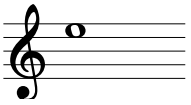
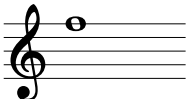
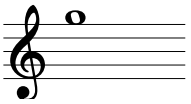
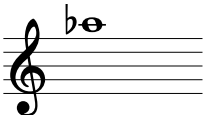
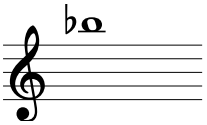
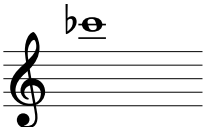
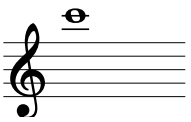
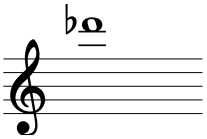
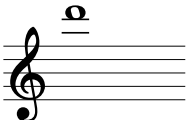
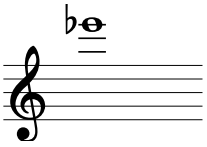
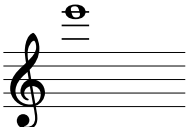
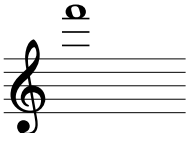
MUSIC THEORY

The notes of the C/D♭ palometa corneta: fill them in

Write the name of each note (with its octave as a subscript, for example G₄). The two series alternate: each note is a half step from the one beside it. The reference sheet works as the answer key.

Name: Class: Date:

Harmonic	Palometa in C C series	Palometa turned D♭ series
3rd	 Note:	 Note:
4th	 Note:	 Note:
5th	 Note:	 Note:
6th	 Note:	 Note:
7th	 Note:	 Note:
8th	 Note:	 Note:
9th	 Note:	 Note:
10th	 Note:	 Note:

The corneta **has no valves**: it only gives the sounds of the harmonic series of its tube. The palometa (the lever) diverts the air through the bomba and changes the series; the harmonic is chosen with the lips. The **7th harmonic** naturally sounds low (*flat*) and is hardly used.

The corneta is written in **treble clef** and does not transpose. The subscripts are the octave.