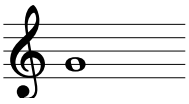
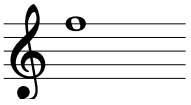
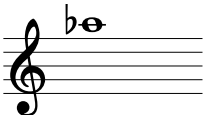
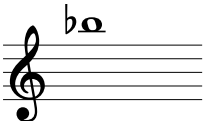
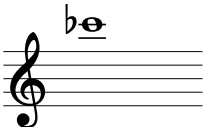
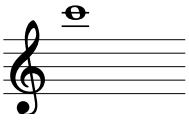
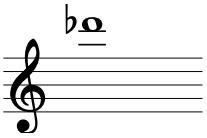
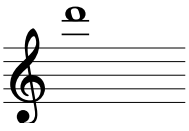
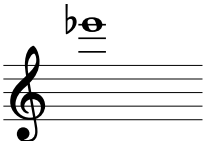
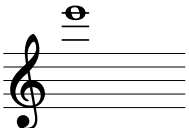
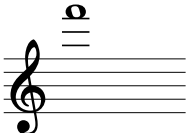
MUSIC THEORY

The notes of the C/D♭ palometa corneta reference

The 16 notes of the palometa corneta: harmonics 3rd to 10th of each series. With the palometa in C you get the harmonics of C; turned, those of D♭.

Harmonic	Palometa in C C series	Palometa turned D♭ series
3rd	 G4	 A♭4
4th	 C5	 D♭5
5th	 E5	 F5
6th	 G5	 A♭5
7th	 B♭5 flat	 C♭6 flat
8th	 C6	 D♭6
9th	 D6	 E♭6
10th	 E6	 F6

The corneta **has no valves**: it only gives the sounds of the harmonic series of its tube. The palometa (the lever) diverts the air through the bomba and changes the series; the harmonic is chosen with the lips. The **7th harmonic** naturally sounds low (*flat*) and is hardly used.

The corneta is written in **treble clef** and does not transpose. The subscripts are the octave.