Dynamics and markings ANSWERS



Part one: next to each marking or term, write the letter of its meaning. Part two: number each series in the order requested.

1. Match each marking or term with its meaning

1.	*f*	i	a) As soft as possible
2.	*ppp*	a	b) Attack loudly and drop immediately to soft
3.	diminuendo	j	c) Very loud
4.	*ff*	c	d) Soft
5.	crescendo	g	e) Very soft
6.	*mp*	h	f) Medium loud
7.	*p*	d	g) Gradually get louder
8.	morendo	l	h) Medium soft
9.	*fff*	k	i) Loud
10.	*mf*	f	j) Gradually get softer
11.	*pp*	e	k) As loud as possible
12.	fortepiano	b	l) Dying away: decrease the intensity, and the tempo too, until it fades out

2. Order the dynamic markings

1. From softest to loudest:
[2] *p* [4] *fff* [3] *mf* [1] *pp*

2. From loudest to softest:
[1] *f* [4] *pp* [2] *mp* [3] *p*

3. From loudest to softest:
[2] *mf* [4] *p* [1] *fff* [3] *mp*

4. From loudest to softest:
[4] *ppp* [3] *pp* [2] *p* [1] *mp*

5. From softest to loudest:
[3] *f* [2] *mf* [1] *ppp* [4] *fff*

6. From loudest to softest:
[4] *pp* [2] *ff* [1] *fff* [3] *f*