Dynamics and markings

Part one: next to each marking or term, write the letter of its meaning. Part two: number each series in the order requested.

Name: Class: Date:

1. Match each marking or term with its meaning

1. ***f*** ___
2. ***ppp*** ___
3. **diminuendo** ___
4. ***ff*** ___
5. **crescendo** ___
6. ***mp*** ___
7. ***p*** ___
8. **morendo** ___
9. ***fff*** ___
10. ***mf*** ___
11. ***pp*** ___
12. **fortepiano** ___

a) As soft as possible
b) Attack loudly and drop immediately to soft
c) Very loud
d) Soft
e) Very soft
f) Medium loud
g) Gradually get louder
h) Medium soft
i) Loud
j) Gradually get softer
k) As loud as possible
l) Dying away: decrease the intensity, and the tempo too, until it fades out

2. Order the dynamic markings

1. From softest to loudest:
☐ ***p*** ☐ ***fff*** ☐ ***mf*** ☐ ***pp***

2. From loudest to softest:
☐ ***f*** ☐ ***pp*** ☐ ***mp*** ☐ ***p***

3. From loudest to softest:
☐ ***mf*** ☐ ***p*** ☐ ***fff*** ☐ ***mp***

4. From loudest to softest:
☐ ***ppp*** ☐ ***pp*** ☐ ***p*** ☐ ***mp***

5. From softest to loudest:
☐ ***f*** ☐ ***mf*** ☐ ***ppp*** ☐ ***fff***

6. From loudest to softest:
☐ ***pp*** ☐ ***ff*** ☐ ***fff*** ☐ ***f***