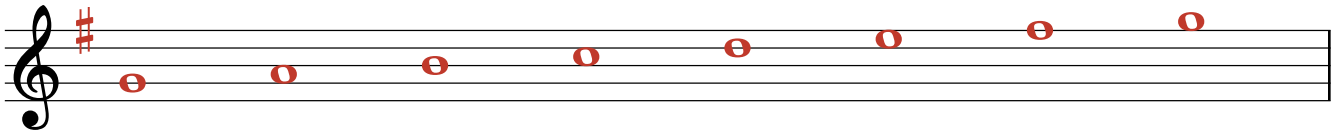
Write natural major scales with a key signature ANSWERS

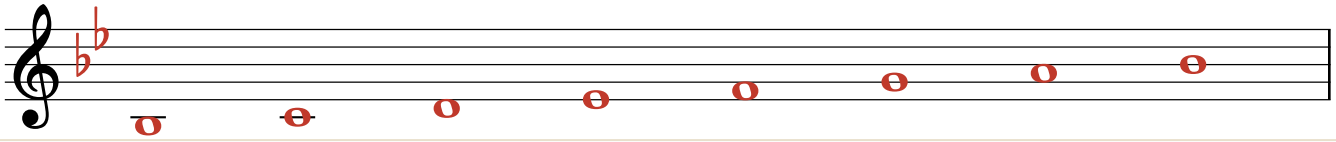
First write the key signature, then the scale, ascending from the tonic. Write only the accidentals that are not in the key signature. All use the key signature of their major key.

From easier to harder: key signatures with few accidentals in treble clef, then more accidentals and the bass clef.

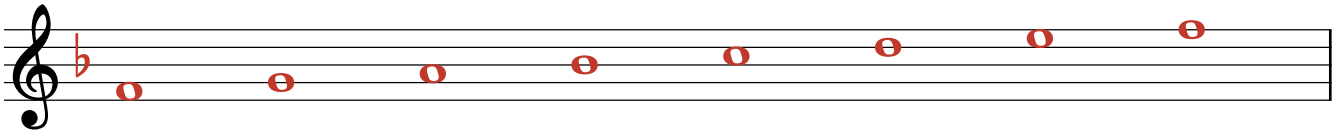
1 **G major**



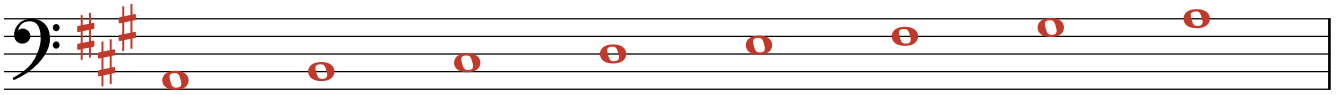
2 **B♭ major**



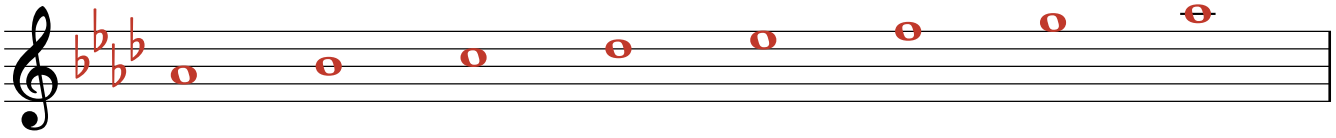
3 **F major**
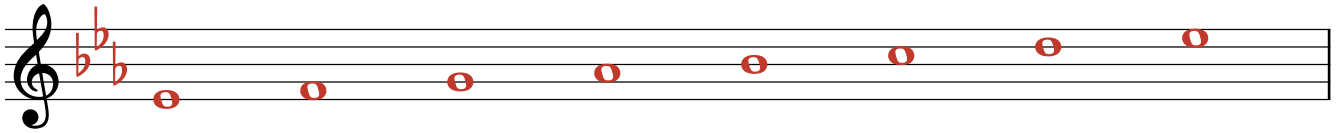


4 **A major**



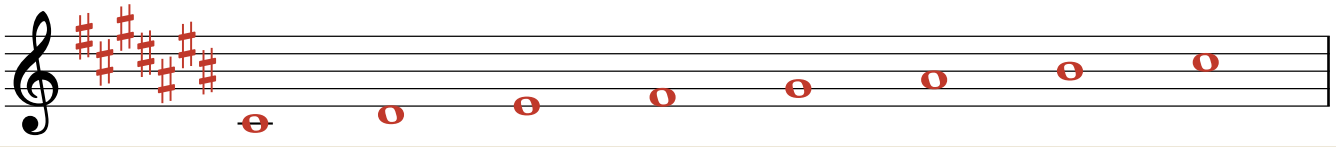
5 **A♭ major**



6 **E♭ major**



7 **C♯ major**


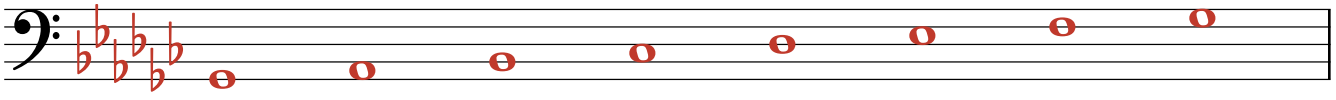
8 **G♭ major**

