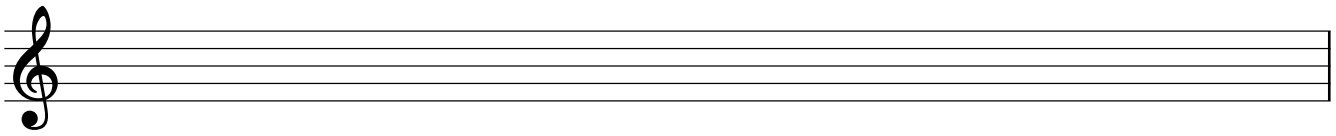
Write natural major scales

On each staff, write the scale indicated, ascending from the tonic, without a key signature: each accidental before its note.

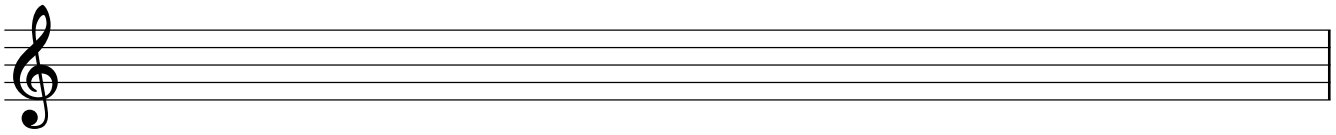
From easier to harder: key signatures with few accidentals in treble clef, then more accidentals and the bass clef.

Name: Class: Date:

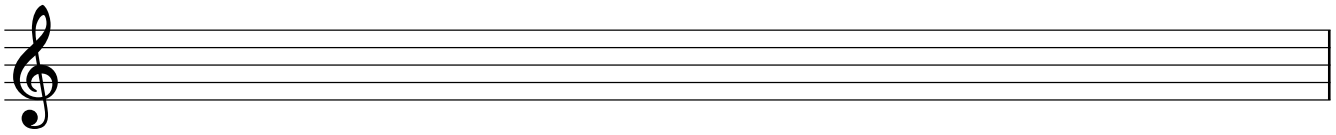
1 **F major**



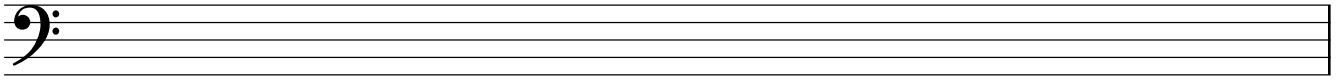
2 **C major**



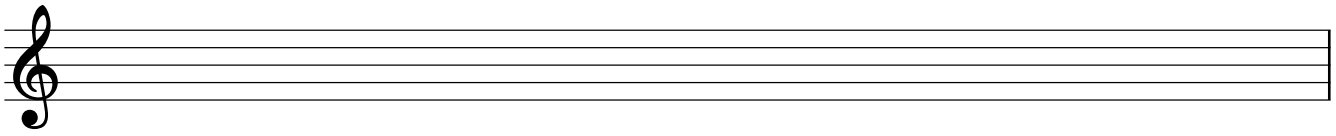
3 **D major**



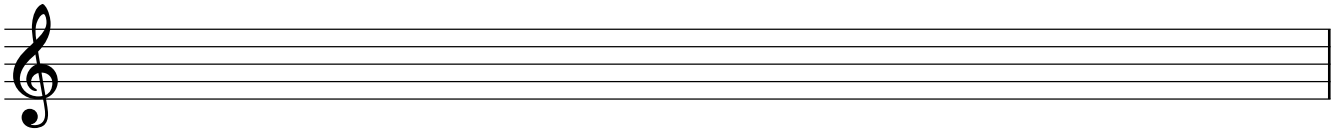
4 **E major**



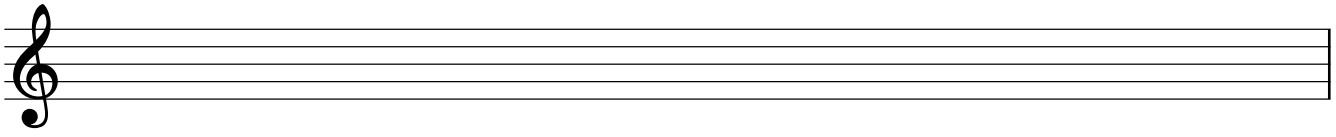
5 **A♭ major**



6 **A major**



7 **B major**



8 **C♭ major**

