How does the melody end?

Mark how each melody ends. Look at **which beat the last note starts on** in the last measure, not at how long it lasts or at any rests after it. **Strong beat (ictic):** it starts on beat 1. **Weak beat (post-ictic):** it starts at any other point of the measure. The last measure may be incomplete: its strong beat is still the first one.

Name: Class: Date:

1. Easy (simple meters; the last note lasts until the end of the measure)

1



☐ Strong beat ☐ Weak beat

2



☐ Strong beat ☐ Weak beat

3



☐ Strong beat ☐ Weak beat

4



☐ Strong beat ☐ Weak beat

5



☐ Strong beat ☐ Weak beat

6



☐ Strong beat ☐ Weak beat

2. Medium (simple and compound; rests after the last note and an incomplete last measure)

7



☐ Strong beat ☐ Weak beat

8



☐ Strong beat ☐ Weak beat

9



☐ Strong beat ☐ Weak beat

10



☐ Strong beat ☐ Weak beat

11



☐ Strong beat ☐ Weak beat

12



☐ Strong beat ☐ Weak beat

3. Hard (off-beats, small note values and rests before the last note)

13



☐ Strong beat ☐ Weak beat

14



☐ Strong beat ☐ Weak beat

15



☐ Strong beat ☐ Weak beat

16



☐ Strong beat ☐ Weak beat

17



☐ Strong beat ☐ Weak beat

18



☐ Strong beat ☐ Weak beat