Identify intervals: 2nd to 3rd

All the intervals are **melodic**, **mixed from 2nd to 3rd**, in treble clef. Under each one, write **which interval it is and whether it ascends or descends**, like this: M2 ↑ / M2 ↓.

M = Major · m = minor · P = Perfect · A = Augmented · d = Diminished · ↑ ascending · ↓ descending. The first exercises use natural notes; then sharps and flats appear.

Name: Class: Date:

