Write intervals: 2nd to 3rd

Write the **second note** of each melodic interval, **mixed from 2nd to 3rd**, in treble clef. The arrow shows whether it ascends (↑) or descends (↓). Do not forget the accidental when it is needed.

M = Major · m = minor · P = Perfect · A = Augmented · d = Diminished · ↑ ascending · ↓ descending. The first exercises use natural notes; then sharps and flats appear.

Name: Class: Date:

