Write octave intervals

Write the **second note** of each melodic interval: all are **octaves**, in treble clef. The arrow shows whether it ascends (↑) or descends (↓). Do not forget the accidental when it is needed.

d8 = Diminished octave · P8 = Perfect octave · A8 = Augmented octave · ↑ ascending · ↓ descending. The first exercises use natural notes; then sharps and flats appear.

Name: Class: Date:

