Tempo and agogics



Part one: next to each term, write the letter of its meaning. Part two: number each series in the order requested.

Name: Class: Date:

1. Match each term with its meaning

1. **Ritardando** ____
2. **Presto** ____
3. **Stringendo** ____
4. **Doppio movimento** ____
5. **Moderato** ____
6. **Meno mosso** ____
7. **Allegro** ____
8. **Largo** ____
9. **Fermata** ____
10. **Allargando** ____
11. **Prestissimo** ____
12. **Adagio** ____

a) Fast and cheerful
b) Move at once to a doubled speed
c) Broad and sustained
d) Slow down while broadening the character of the phrase
e) Extremely fast
f) Slow down gradually
g) Moderate, balanced
h) Very fast
i) Hold the note or rest for as long as the performer decides
j) Slow and expressive
k) "Pressing": move forward with more tension, tending to speed up
l) A new, slower tempo, starting from that very note

2. Order the speeds

1. From slowest to fastest:
☐ Grave ☐ Andante ☐ Presto ☐ Allegretto

2. From slowest to fastest:
☐ Allegro ☐ Prestissimo ☐ Largo ☐ Moderato

3. From fastest to slowest:
☐ Moderato ☐ Prestissimo ☐ Grave ☐ Adagio

4. From fastest to slowest:
☐ Largo ☐ Allegro ☐ Presto ☐ Andante

5. From fastest to slowest:
☐ Andante ☐ Larghetto ☐ Allegro ☐ Prestissimo

6. From fastest to slowest:
☐ Adagio ☐ Prestissimo ☐ Grave ☐ Vivace