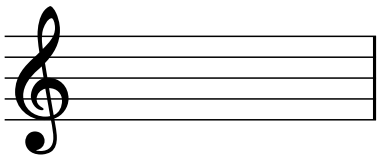
Write key signatures

On each staff, draw the **key signature** of the key indicated, with the accidentals in their order and in their place. Look at the clef.

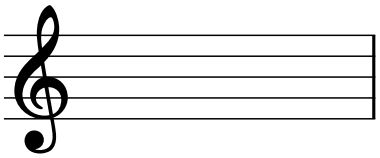
The first key signatures have few accidentals and are in treble clef; then the accidentals increase and the bass clef appears.

Name: Class: Date:

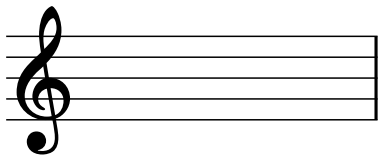
1 **B minor**



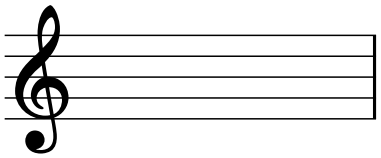
2 **B♭ major**



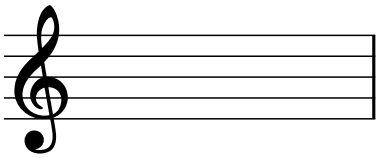
3 **A minor**



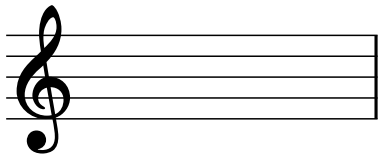
4 **E minor**



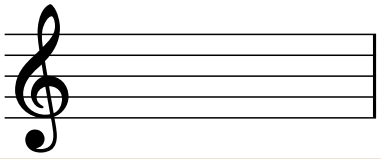
5 **F major**



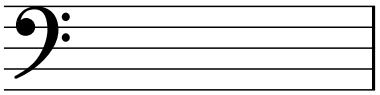
6 **G major**



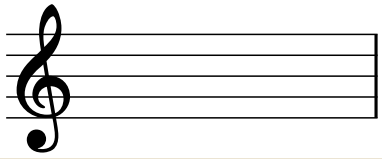
7 **D minor**



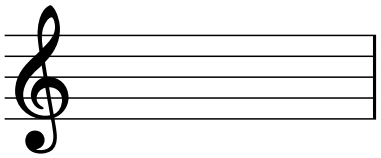
8 **F♯ minor**



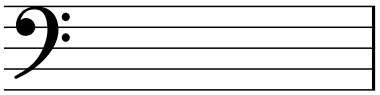
9 **F♯ minor**



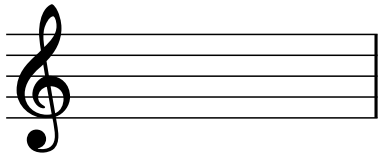
10 **E♭ major**



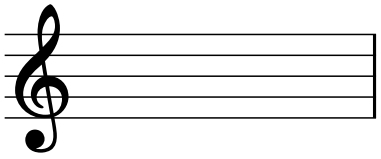
11 **E major**



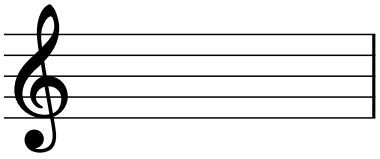
12 **C minor**



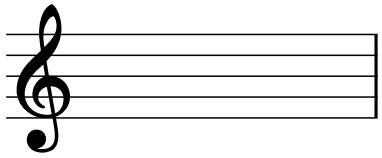
13 **E major**



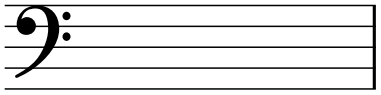
14 **F minor**



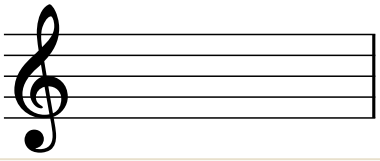
15 **D♭ major**



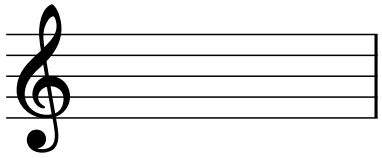
16 **D♯ minor**



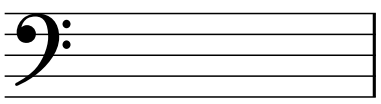
17 **A♭ minor**



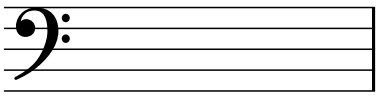
18 **A♯ minor**



19 **G♭ major**



20 **B major**



21 **C♯ major**

