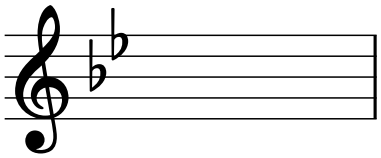
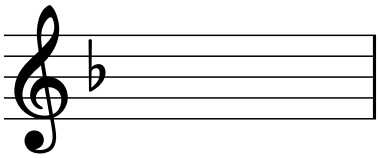
Identify key signatures

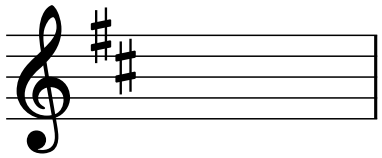
Under each key signature, write the key you are asked for: **major** or **minor**. Look at the clef first: not all of them are treble clef.

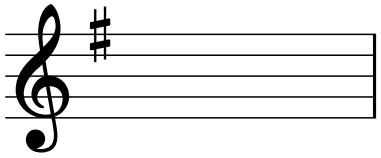
The first key signatures have few accidentals and are in treble clef; then the accidentals increase and the bass clef appears.

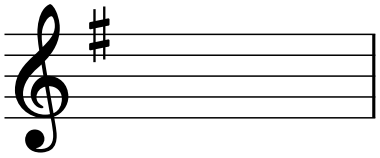
Name: _____ Class: _____ Date: _____

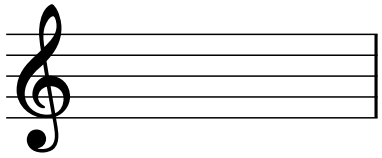
1

Major: _____

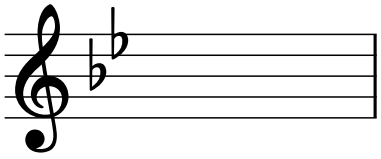
2

minor: _____

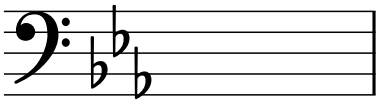
3

minor: _____

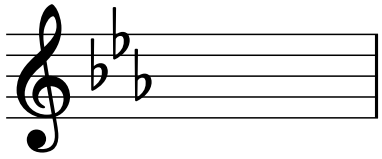
4

minor: _____

5

Major: _____

6

minor: _____

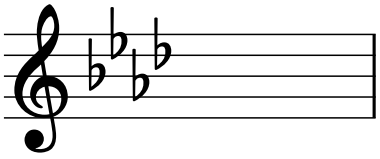
7

minor: _____

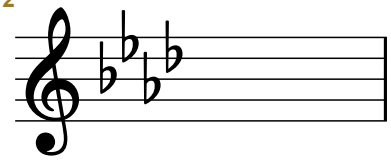
8

minor: _____

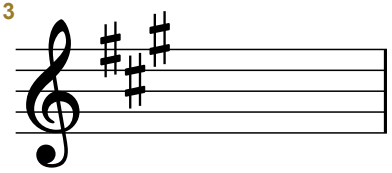
9

minor: _____

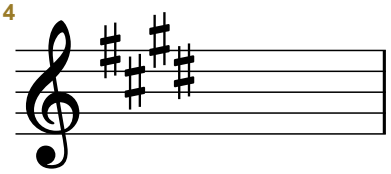
10

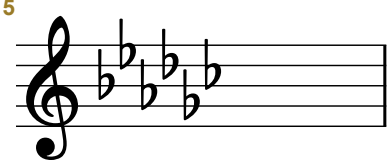
Major: _____

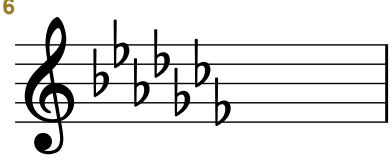
11

minor: _____

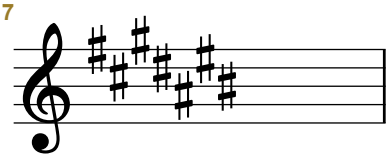
12

Major: _____

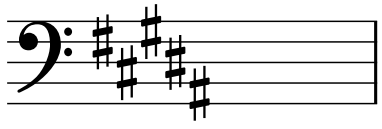
13

Major: _____

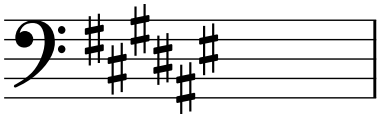
14

minor: _____

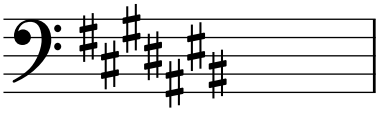
15

Major: _____

16

Major: _____

17

Major: _____

18

minor: _____

19

Major: _____

20

minor: _____

21

minor: _____